

" PYROLA "

tekst og musikk: Ole Brygfield fra Korgen
korsats: Arthur Knutsen

$\text{♩} = 80$

ArrAM.

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the parts are:

- fløyte** (Flute): Treble clef, 4/4 time, starting with a first measure rest.
- oboe** (Oboe): Treble clef, 4/4 time, starting with a first measure rest.
- Klarinett** (Clarinet): Treble clef, 4/4 time, starting with a first measure rest.
- horn** (Horn): Treble clef, 4/4 time, starting with a first measure rest.
- keys...** (Piano): Treble clef, 4/4 time, starting with a first measure rest.
- bas** (Bass): Bass clef, 4/4 time, starting with a first measure rest.
- sopran, alt** (Soprano/Alto): Treble clef, 4/4 time, starting with a first measure rest.
- tenor, bass** (Tenor/Bass): Bass clef, 4/4 time, starting with a first measure rest.
- fiolin 1** (Violin 1): Treble clef, 4/4 time, starting with a first measure rest.
- fiolin 2** (Violin 2): Treble clef, 4/4 time, starting with a first measure rest.
- bratsj** (Viola): Bass clef, 4/4 time, starting with a first measure rest.
- cello** (Cello): Bass clef, 4/4 time, starting with a first measure rest.
- kontrabass** (Double Bass): Bass clef, 4/4 time, starting with a first measure rest.
- perkussjon** (Percussion): Bass clef, 4/4 time, starting with a first measure rest.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (>), and rests. Chord symbols are provided for the piano part: D, A/D, C/D, D, A/D, C/D, G/D, D, A/D, C/D, G/D, G/D.

fløyte 9
sopransax
klarinet
horn
keys...
sopran, alt
tenor, bass
flölin 1
flölin 2
bratsj
cello
kontrabass
perkusjon

This page of a musical score contains 13 measures. The instruments listed on the left are: fløyte (flute), sopransax (soprano saxophone), klarinet (clarinet), horn, keys... (piano), sopran, alt (soprano/alto), tenor, bass (tenor/bass), flölin 1 (flute 1), flölin 2 (flute 2), bratsj (trumpet), cello, kontrabass (double bass), and perkusjon (percussion). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The percussion part is marked with a forte (f) dynamic. The flute parts have some rests in the first few measures. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The percussion part features a complex rhythmic pattern with many sixteenth notes.

fløyte

17

sopransax

Klarinett

horn

keys...

D

sopran,alt

tenor,bass

fiolin 1

fiolin 2

bratsj

cellef

Kontrabass

perkusjon

fløyte 25

sopransax

klarinett

horn

keys...

sopran, alt

tenor, bass

fiolin 1

fiolin 2

bratsj

cello

kontrabass

perkusjon

This page of a musical score contains 12 staves. The top three staves are for woodwinds: Flute (fløyte), Soprano Saxophone (sopransax), and Clarinet (klarinett). The next three staves are for brass: Horn (horn), Keys (keys...), and Trombone (bratsj). The bottom six staves are for strings and percussion: Soprano/Alto (sopran, alt), Tenor/Bass (tenor, bass), Violin 1 (fiolin 1), Violin 2 (fiolin 2), Cello (cello), and Double Bass (kontrabass). The Percussion (perkusjon) part is indicated by a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '29' is located at the top left of the score area.

fløyte 33

sopransax

klarinet

horn

keys...

D *mf*

C/D

G/D

A/D

D

G/D

C/D

A/D

G/D

C/D

G/D

sopran, alt

tenor, bass

fiolin 1

fiolin 2

brass

cell

kontrabass

perkusion

37

fløyte 41
sopransax
klarinet
horn
keys...
sopran,alt
tenor,bass
fiolin 1
fiolin 2
bratsj
cello
kontrabass
perkisjon

The image shows a page of a musical score, page 45, measures 41-45. The score is written for a full orchestra. The instruments listed on the left are: fløyte (flute), sopransax (soprano saxophone), klarinet (clarinet), horn, keys... (piano), sopran,alt (soprano/alto), tenor,bass (tenor/bass), fiolin 1 (violin 1), fiolin 2 (violin 2), bratsj (viola), cello, kontrabass (double bass), and perkisjon (tam-tam). The key signature has two sharps (F# and C#). The percussion part at the bottom right includes a 'perkisjon' (tam-tam) part with a dynamic marking of 'f' (forte). The score is written in a standard musical notation with staves for each instrument.

fløyte

49

fløyte

sopransax

klarinett

horn

keys...

keys...

sopran,alt

tenor,bass

fiolin 1

fiolin 2

bratsj

cello

kontrabass

perkusjon

f

mf

p

53

" PYROLA "

tekst og musikk: Ole Brygfjeld

korarr: Arthur Knutsen

orkesterdelarr: Arvid Martinsen

sopran / alt

Som-mar-natta va - ker me - lom berg og skar

tenor / bass

sopran / alt

O - lavs ly - se sta - ker mel - lom bjørk og bar

tenor / bass

2. Høyr – sankt Olavs stake
der du står så fin
Lær du meg å vake
over draumen min

3. Og – du blome rake
elden i meg tenn
lær meg vera stake
for eit lys som brenn

$\text{♩} = 80$

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

ArrAM.

obo

1 *f*

5

9 17 *f* 8

21

25 33 *f* 7

37

41 8

49 *f* 53

rit.....

" PYROLA "

fløyte

♩ = 80

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

ArrAM.

1 *f*

5

9 8 17 *f*

21

25 7 33 *f*

37

41 8

49 53

rit.....

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

klarinett

$\text{♩} = 80$

ArrAM.

The musical score is written for Clarinet in A major (three sharps) and 4/4 time. It consists of five staves of music. The first staff contains four measures of whole rests, with measure numbers 1, 9, 17, and 25 above the staff. The second staff begins at measure 33 with a melodic line starting on a quarter rest, marked with a forte *f* dynamic. The third staff continues the melodic line from measure 37. The fourth staff contains measures 41 and 49, with a measure of rest between them. The fifth staff continues the melodic line from measure 53. The score concludes with a *rit.* (ritardando) instruction.

rit.....

" PYROLA "

horn

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

ArrAM.

The musical score is written for a single horn in F major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F major), and a 4/4 time signature. The first measure is marked with a forte *f* dynamic and a *simile* instruction. The melody is primarily eighth-note based. The second staff continues the melody. The third staff features a whole rest for the first two measures, followed by a measure with a fermata and a 7-measure rest, then a measure with a forte *f* dynamic and a fermata, and finally four measures of eighth notes. The fourth staff continues with eighth notes and fermatas. The fifth staff has a 7-measure rest at the end. The sixth staff is marked *cantabile* and begins with a forte *f* dynamic, featuring a more melodic line with slurs. The seventh staff continues this melodic line. A final 13-measure rest is indicated at the bottom of the page.

fiolin 1

$\text{♩} = 80$

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen

korsats: Arthur Knutsen

ArrAM.

1 *f*

5

9 8 17 *f*

21

25 33 *f*

37

41 49 *f*

53 *p*

fiolin 2

$\text{♩} = 80$

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

ArrAM.

1 *f*

5

9 8 17 *f*

21

25 8 33 *f*

37 >

41 8 49 *f*

53 *p*

rit.....

♩ = 80

bratsj

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen

korsats: Arthur Knutsen

ArrAM.

1

f

5

9

8

f

17

21

25

8

f

33

37

41

7

49

f

rit.....

p

cello

$\text{♩} = 80$

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

ArrAM.

The musical score is written for cello in G major and 4/4 time. It consists of seven systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic and a *simile* marking. The second system (measures 5-8) continues the rhythmic pattern. The third system (measures 9-16) features a whole rest in measure 9, followed by a seven-measure rest in measure 10, and then a series of accented eighth notes starting in measure 17. The fourth system (measures 17-24) continues with accented eighth notes. The fifth system (measures 25-32) includes a seven-measure rest in measure 25. The sixth system (measures 33-40) is marked *f cantabile* and features a melodic line with slurs. The seventh system (measures 41-53) includes an eight-measure rest in measure 41, a forte (*f*) dynamic in measure 49, a *rit.* (ritardando) marking, and a piano (*p*) dynamic in measure 53.

♩ = 80

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen
korsats: Arthur Knutsen

kontrabass

ArrAM.

1 simile

f

5

9 17 7

21 *f*

25 33 8

37

41 49

8 *f*

53 *p*

rit.....

" PYROLA "

tekst og musikk: Ole Brygfeldt fra Korgen

korsats: Arthur Knutsen

keys....

ArrAM.

Musical notation for measures 1-8. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1, 5, and 8 are indicated above the treble staff. Chord symbols are placed below the bass staff: D, A/D, C/D, G/D, D, A/D, C/D, G/D. The bass line consists of quarter notes: D, A, C, G, D, A, C, G.

Musical notation for measures 9-16. The system consists of a treble clef staff and a bass clef staff. Measure numbers 9, 17, and 21 are indicated above the treble staff. Chord symbols are placed below the bass staff: D, A/D, C/D, G/D, D, A/D. The bass line consists of quarter notes: D, A, C, G, D, A, C, G.

Musical notation for measures 17-33. The system consists of a treble clef staff and a bass clef staff. Measure numbers 25 and 33 are indicated above the treble staff. Chord symbols are placed below the bass staff: C/D, G/D, D, A/D, C/D, G/D. The bass line consists of quarter notes: C, G, D, A, C, G, D, A.

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measure numbers 37 and 41 are indicated above the treble staff. Chord symbols are placed below the bass staff: D, A/D, C/D, G/D. The bass line consists of quarter notes: D, A, C, G.

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. Measure numbers 49 and 53 are indicated above the treble staff. Chord symbols are placed below the bass staff: D, A/D, D. The bass line consists of quarter notes: D, A, D.

rit.....

perkusjon

♩ = 80

" PYROLA "

tekst og musikk: Ole Brygfjeld fra Korgen

korsats: Arthur Knutsen

AttAM.

