

Næverbiten
trad. melodi

an: Arvid Martinsen

jonas = 80 trad. melodi 5
 fløyte 1 - 2
 obo
 klar. 1 - 2
 fagott
 1-2 altsax
 1-2 tenorsax
 1-2 trumpet
 3-4 trumpet
 1 - 2 horn
 1-2 trombone
 3-4 trombone
 violin 1
 violin 2
 bratsj
 cello
 piano
 kontrabass 80
 tuba *mf*
 trommer
 perkusjon

jonas

9

fløyte 1 - 2

obø

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet $\text{♩} = 80$

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

Kontrabass

tuba

trommer

perkusjon

13

The score consists of 13 staves. The first 12 staves are in G minor (one flat). The Kontrabass, tuba, and trommer staves are in E-flat major (two flats). The piano staff is in A minor (one flat). The Kontrabass staff begins with a melodic line consisting of eighth-note pairs. The tuba staff features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The trommer staff shows a steady eighth-note pulse. The perkusjon staff contains a single eighth note.

jonas

17

 $\text{♩} = 140$

21

fleyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 aitsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

Kontrabass

tuba

trommer

perkusjon



jonas

25

fløyte 1 - 2

obø

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

elio

piano

kontrabass

tuba

trommer

perkusjon

29

This musical score page contains 25 staves. The first 22 staves are blank. Staves 23 and 24 feature rhythmic patterns for various instruments. Stave 25 includes a melodic line for violin 1 and 2, a measure for piano, and a measure for tuba.

jonas

33

floyte 1 - 2

obo

klar. 1 -2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

f

cello

piano

kontrabass

tuba

trommer

perkusjon

37

This musical score page contains 21 staves. The first 18 staves are blank, showing only measure lines. The 19th staff begins with 'violin 1' and continues with 'violin 2', 'bratsj', and 'cello'. The 20th staff begins with 'piano' and continues with 'kontrabass', 'tuba', 'trommer', and 'perkusjon'. Measure numbers '33' and '37' are at the top left and top right respectively. A dynamic 'f' is placed under the 'bratsj' staff.

jonas

41

fløyte 1 - 2

obø

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

45

This musical score page contains two systems of music, numbered 41 and 45. The instrumentation is listed on the left side of each system. The first system (measures 41-45) includes woodwinds (flute 1-2, oboe, clarinet 1-2, bassoon), brass (bassoon, 1-2 trumpet, 3-4 trumpet, 1-2 horn, 1-2 trombone, 3-4 trombone), and strings (violin 1, violin 2, bratsj). The second system (measures 46-50) includes strings (cello, piano, double bass), brass (tuba, bassoon), and percussion (trommer, perkusjon). The score is in 2/4 time. Measure 45 concludes with a dynamic marking 'f'.

jonas

49

fleyte 1 - 2

oboe

klar. 1 - 2

fagott

1-2 aitsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

f

kontrabass

tuba *f*

trommer

perkusjon

53

jonas

57

fløyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

61

This musical score page contains two systems of music. The first system (measures 57-60) is mostly silent with occasional low notes from brass and woodwind instruments. The second system (measures 61-64) features rhythmic patterns in the lower strings and brass, with the piano providing harmonic support. The score includes parts for various instruments including flutes, oboe, clarinet, bassoon, alto saxophone, tenor saxophone, trumpet, horn, trombone, violin, cello, piano, double bass, tuba, drums, and percussion.

jonas

65

fløyte 1 - 2

obø

klar. 1 - 2

fagott

1-2 altsax

1 10rsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

piano

Kontrabass

tuba

trommer

perkusjon

69

jonas

73

77

fløyte 1 - 2
oboe
klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1-2 horn
1-2 trombone
3-4 trombone
fiolin 1
fiolin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

jonas

81

flöyte 1 - 2

oboe

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

85

jonas

89

fløyte 1 - 2

oboe

klar. 1 - 2

fagott

1-2 altsax *f*

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

93

jonas

97

101

fløyte 1 - 2
oboe
klar. 1 - 2
fagott
1-2 altax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
Kontrabass
tuba
trommer
perkusjon

jonas

105

109

flöyte 1 - 2
oboe
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trompe
1-2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

jonas

A musical score page featuring two staves of music. The left staff begins at measure 113 and continues through measure 117. The right staff begins at measure 117. The instruments listed on the left staff are: fløyte 1-2, obo, klar. 1-2, fagott, 1-2 altsax, 1-2 tenorsax, 1-2 trumpet, 3-4 trumpet, 1-2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, oratsj, cello, piano, and kontrabass. The instruments listed on the right staff are: tuba, trommer, and perkusjon.

113

fløyte 1 - 2
oboe
klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
oratsj
cello
piano
kontrabass

117

tuba
trommer
perkusjon

jonas

121

fløyte 1 - 2
obo
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

125

jonas

129

flöyte 1 - 2
obo
Klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

133

jonas

137

føyte 1 - 2
obo
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
oratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

141

Chorus

$\text{J} = 70$

jonas

145

149

fløyte 1 - 2
oboe
klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

jonas

Musical score page 20, featuring a system of staves for various instruments. The score begins at measure 153 and ends at measure 157. The instruments listed on the left are: flöyte 1 - 2, obo, klar. 1 - 2, fagott, 1-2 altsax, 1-2 tenorsax, 1-2 trumpet, -4 trumpet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, bratsj, cello, piano, kontrabass, tuba, trommer, and perkusjon. The score shows a mix of rests and specific musical notes across the measures.

jonas

161

fløyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

165

♩ = 140

jonas

169

fløyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax L 3-1

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2 L 3-1

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

173

This is a musical score page featuring two staves of music. The left staff covers measures 169 through 173. The right staff begins at measure 173. The instrumentation includes woodwinds (flute, oboe, clarinet, bassoon), brass (horn, trumpet, trombone), strings (violin, cello, piano, double bass, tuba), and woodwind quintet (altsax, tenor sax). The notation uses standard musical symbols like note heads, stems, and rests. Measure 169 features woodwind entries. Measures 170-172 feature brass entries. Measure 173 features woodwind entries.

jonas

177

fløyte 1 - 2
oboe
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

181

f

jonas

185

fløyte 1 - 2

obø

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

189

f

♩ = 140

jonas

193

fløyte 1 - 2
obo
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

197

jonas

201

fløyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

205

jonas

209

flöyte 1 - 2

obo

klar. 1 - 2

fagott

1-2 altsax

1-2 tenorsax L-3-1

1-2 trumpet

3-4 trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2 L-3-1

bratsj

cello

piano

kontrabass

tuba

trommer

perkusjon

213

jonas

217

fløyte 1 - 2
oboe
 klar. 1 - 2
fagott
1-2 altax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

221

jonas

225

fløyte 1 - 2
obo
 klar. 1 - 2
fagott
1-2 altsax
1-2 tenorsax
1-2 trumpet
3-4 trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
fiolin 1
fiolin 2
bratsj
cello
piano
kontrabass
tuba
trommer
perkusjon

229

solo

ff

Næverbitten - obo

Musical score for oboe, page 2, featuring eight staves of music. The score includes dynamic markings such as >, 133, 137, chorus, 141, 24, 165, 181, 197, 213, f, 217, 221, 225, and 229. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The first staff starts with a quarter note followed by a eighth note. The second staff starts with a eighth note. The third staff starts with a eighth note. The fourth staff starts with a eighth note. The fifth staff starts with a eighth note. The sixth staff starts with a eighth note. The seventh staff starts with a eighth note. The eighth staff starts with a eighth note.

Næverbiten

fløyte 1 - 2

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$ $\text{♩} = 140$

18 69 16 16 16

f

73 77

81

2 solo *f*

89

93

f

101

105

109

129

16 *ff*

Næverbitten - fløyte 1 2

Musical score for flute 1, page 2, titled "Næverbitten". The score consists of six staves of musical notation, each with a treble clef and a key signature of one flat. The tempo markings are as follows:

- Staff 1: 133
- Staff 2: 137
- Staff 3: 141, chorus, 165, = 140
- Staff 4: 181, 16, 197, 16
- Staff 5: 213, 217, f, 221
- Staff 6: 225, 229, 3

The score includes various dynamics and performance instructions, such as slurs and grace notes.

altsax 1 - 2

Næverbiten

trad. melodi

arr: Arvid Martinsen

$\text{♩} = 80$ $\text{♩} = 140$

1
3
4
18 16 16 16

69

f

73

77

81

89 solo
6

93

f

97

101

105

109

116

129

133

Næverbitten - altsax 1 - 2

137

141

165

169

A

173

177

181

185

D

193

197

A

201

205

209

213

217

221

225

229

3

tenorsax 1 - 2

Næverbiten

trad. melodi

arr: Arvid Martinsen

trad. Melodi

arr: Arvid Martinsen

1
18 69
16 73
16 77
81
11
97
101
105
109
129
133
137

Næverbitten - tenorsax

The sheet music consists of 12 staves of musical notation for tenor saxophone. The key signature is one sharp (F#). Measure numbers are placed at the end of each staff, starting from 141 and ending at 229. The first staff begins with a dynamic of $\frac{3}{4}$ time, followed by a section labeled "chorus". Measures 141 through 165 are in $\frac{3}{4}$ time, with measure 165 leading to a section in $\frac{2}{4}$ time. Measures 181 and 185 are in $\frac{2}{4}$ time, with measure 185 leading back to $\frac{3}{4}$ time. Measures 189 through 193 are in $\frac{3}{4}$ time. Measures 197 and 201 are in $\frac{2}{4}$ time, with measure 201 leading back to $\frac{3}{4}$ time. Measures 205 through 209 are in $\frac{3}{4}$ time. Measures 213 through 217 show a transition with slurs and dynamics. Measures 221 through 225 continue in $\frac{3}{4}$ time. Measure 229 concludes the piece.

Næverbiten

fløyte, elevstemme 1

trad. melodi

arr: Arvid Martinsen

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time, mostly in G minor (indicated by a treble clef and a single flat). Key performance instructions include tempo markings (e.g., = 80, = 140), dynamics (e.g., *f*, *ff*), and performance techniques like slurs and grace notes.

Measure numbers are placed below each staff:

- Staff 1: 1, 18, 16, 16, 16
- Staff 2: 69
- Staff 3: 73
- Staff 4: 77
- Staff 5: 81
- Staff 6: 11, *f*
- Staff 7: solo, 2, 4
- Staff 8: 101
- Staff 9: 105
- Staff 10: 109
- Staff 11: 129, 16, *ff*
- Staff 12: 133
- Staff 13: 137

Næverbitten, fløyte - elevstemme 1

141 chorus $\text{♩} = 70$

165 $\text{♩} = 140$

181

24 16 16

197

16

217

221

225

229

3

klarinett 1 - 2

Næverbiten

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$ $\text{♩} = 140$

18 69 73 77 81 89 93 97 101 105 109 129

f

solo

4

16 16 16 16

Næverbitten - klarinett 1- 2

133

137

141 chorus

165

= 140

181

197

213

f

217

221

225

229

3

Næverbiten

klarinett, elevstemme - 1

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$ $\text{♩} = 140$

f

69

73

77

81

11 *f*

97

101

105

109 16

129

133

137

Næverbiten, klarinett, elevstemme - 1

141 $\text{♩} = 70$ chorus 165 $\text{♩} = 140$

197 213

217

221

225

229 3

altsax 1 - 2

Næverbiten

trad. melodi

arr: Arvid Martinsen

$\text{♩} = 80$ $\text{♩} = 140$

1
3
4
18 16 16 16

69

73

77

81

89 solo
6

93

97

101

105

109

129

133

Næverbiten - altsax 1 - 2

137

141

24

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

3

Næverbiten

altsax, elevstemme - 1

trad. melodi

arr: Arvid Martinsen

arr: Arvid Martinsen

The sheet music consists of ten staves of musical notation. The first staff starts at tempo = 80 and includes measures 1 through 16. The second staff begins at tempo = 140 and includes measures 69 through 73. The third staff includes measures 77 through 81. The fourth staff includes measure 97. The fifth staff includes measure 101. The sixth staff includes measure 105. The seventh staff includes measure 109. The eighth staff includes measure 129. The ninth staff includes measure 133. The tenth and final staff includes measure 137.

Dynamics and performance markings include:

- Measure 1: Dynamics 1, 3, 4
- Measure 18: Tempo = 140
- Measure 16: Dynamics 16
- Measure 69: Dynamics 69
- Measure 73: Dynamics 73
- Measure 77: Dynamics 77
- Measure 81: Dynamics 81
- Measure 97: Measure number 97, dynamic f
- Measure 101: Measure number 101
- Measure 105: Measure number 105
- Measure 109: Measure number 109
- Measure 129: Measure number 129
- Measure 133: Measure number 133
- Measure 137: Measure number 137

Næverbitten, altsax - elevstemme 1

Musical score for alto saxophone, page 2, featuring 14 staves of musical notation. The score includes various dynamics and markings such as = 70, = 140, = 165, = 173, = 181, = 185, = 189, = 193, = 197, = 201, = 205, = 209, = 213, = 217, = 221, and = 225. The score also includes sections labeled "chorus" and "3". The key signature is mostly A major (no sharps or flats) with some changes indicated by key signature changes and accidentals.

tenorsax 1 - 2

Næverbiten

trad. melodi

arr: Arvid Martinsen

trad. melodi

arr: Arvid Martinsen

The sheet music features 12 staves of musical notation. Staff 1 starts at $\text{♩} = 80$ and includes measures 1-4 with a tempo change to $\text{♩} = 140$ for measures 18-21. Staff 2 starts at f and includes measures 69-72. Staff 3 includes measures 73-76. Staff 4 includes measure 77. Staff 5 includes measure 81. Staff 6 starts at $\text{♩} = 97$ and includes measures 11-14. Staff 7 includes measures 97-100. Staff 8 includes measures 101-104. Staff 9 includes measures 105-108. Staff 10 includes measure 109. Staff 11 starts at $\text{♩} = 129$ and includes measures 110-113. Staff 12 includes measures 133-136. Staff 13 includes measure 137.

Næverbiten - tenorsax

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature changes from major to minor throughout the piece. Measure numbers are indicated above the staff at various points: 141, chorus, 165, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, and 229. The tempo markings include 'f' (fortissimo) and 'mf' (mezzo-forte). The dynamic '3' is used in several measures, likely indicating a three-measure repeat. The title 'Næverbiten' and the instrument 'tenorsax' are printed at the top of the page.

Næverbiten

fagott

trad. melodi

arr: Arvid Martinsen

Musical score for double bass, page 1. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is indicated by two measures of quarter notes: the first measure is at 80 BPM and the second is at 140 BPM. Measure numbers are placed above the staves. Performance instructions include *f*, *ff*, *solo*, *marcato*, and *ff*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *f*, *ff*, and *ff*.

Næverbitten - fagott

The sheet music consists of six staves of bassoon (fagott) music. The music begins with a dynamic of **f**. Measures 137 and 141 show eighth-note patterns with accidentals. Measure 141 includes a key signature change to $\frac{3}{4}$ time. Measures 165 and 181 feature eighth-note chords. Measures 197 and 213 show eighth-note patterns with slurs. Measure 213 includes a dynamic of **f**. Measures 217 and 221 show eighth-note patterns with slurs. Measure 225 shows eighth-note patterns with slurs. The music concludes with a dynamic of **f** at measure 229.

Næverbiten

trad. melodi

arr: Arvid Martinsen

trompet 1- 2

Sheet music for a solo instrument, likely trumpet or flute, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic changes. Measure numbers include 1, 18, 16, 69, 73, 77, 81, 11, 2, 4, 97, 101, 105, 109, 129, 133, and 137. Dynamics shown include f , ff , and fff . Performance markings like \gg and > are also present.

Næverbitten / trumpet 1 - 2

Musical score for trumpet 1, page 2, featuring six staves of music. The score includes the following markings and dynamics:

- Staff 1:
 - Measure 141: Chorus section.
 - Measure 165: Dynamic f .
 - Measure 181: Dynamic $= 140$.
- Staff 2:
 - Measure 197: Dynamic f .
- Staff 3:
 - Measure 213: Measure 24.
 - Measure 217: Measure 16.
- Staff 4:
 - Measure 221: Measure 16.
- Staff 5:
 - Measure 225: Measure 16.
- Staff 6:
 - Measure 229: Measure 3.

Næverbiten

trompet 3 - 4

trad. melodi

arr: Arvid Martinsen

arr: Arvid Martinsen

The sheet music consists of ten staves of musical notation for a band instrument. The notation includes various dynamics such as *f*, *ff*, and *p*. Measures are numbered at the beginning of some staves: 1, 18, 16, 16, 16, 69, 73, 77, 81, 11, 2, 4, 97, 101, 105, 109, 16, 129, 133, and 137. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Key changes are indicated by sharps and flats. Measure 1 starts with a treble clef and a key signature of one flat. Measures 11 through 16 show a transition to a key signature of one sharp. Measures 109 and 116 show another key signature change. Measure 129 begins with a treble clef and a key signature of one sharp. Measures 133 and 137 begin with a treble clef and a key signature of one sharp.

Næverbitten / trumpet 3 - 4

A musical score for trumpet 3-4, consisting of six staves of music. The key signature is one sharp. The tempo markings include 'chorus' at 141, '165' with a dynamic 'f' at 140, '181', '197' with a '16' below it, '213', '217', '221', '225', and '229'. Measure numbers 24, 16, 16, and 3 are also indicated. The score features various note heads, stems, and rests, with some notes having arrows pointing to the right.

Næverbiten

trompet, elevstemme - 1

trad. melodi

arr: Arvid Martinsen

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in G clef and includes the following measures:

- Measure 1: Dynamics 1, 3, 4. Tempo = 80.
- Measures 18-21: Dynamics 18, 16, 16, 16.
- Measure 22: Dynamics f. Measure 23: Measure 69.
- Measure 24: Measure 73.
- Measure 25: Measure 77.
- Measure 26: Measure 81.
- Measure 27: Measure 11. Dynamics f.
- Measure 28: Measure 97.
- Measure 29: Measure 101.
- Measure 30: Measure 105.
- Measure 31: Measure 109. Dynamics ff.
- Measure 32: Measure 129.
- Measure 33: Measure 133.
- Measure 34: Measure 137.

Næverbitten / trumpet, elevstemme

141 chorus $\text{♩} = 70$ 165 $\text{♩} = 140$ 181
16 16
197 213 f 217
221
225
3

Næverbiten

trad. melodi

arr: Arvid Martinsen

horn 1 - 2

J = 80

140

18

16

16

16

f

69

73

77

81

11

6

97

1

1

101

16

11

129

133

137

Næverbitten / horn 1 - 2

A musical score for horn 1, consisting of five staves of music. The score includes dynamic markings such as **f**, **140**, and **229**, and tempo markings like **= 140**. The music features various note heads, stems, and rests. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The fourth staff returns to a treble clef. The fifth staff concludes with a bass clef. The score also includes markings for a **chorus** and measure numbers **141**, **165**, **213**, **217**, **221**, **225**, and **229**.

Næverbiten

horn, elevstemme 1 - 2

trad. melodi

arr: Arvid Martinsen

arr: Arvid Martinsen

The sheet music consists of 15 staves of musical notation. The first staff starts at measure 1 with a tempo of $\text{♩} = 80$. Measures 2 through 5 show sustained notes with the number "18" below them. Measures 6 through 8 show sustained notes with the number "16" below them. Measures 9 through 12 show eighth-note patterns. Measure 13 is a repeat sign with "11" above it. Measures 14 through 16 show eighth-note patterns. Measure 17 is a repeat sign with "2" above it. Measures 18 through 20 show eighth-note patterns. Measure 21 is a repeat sign with "4" above it. Measures 22 through 24 show eighth-note patterns. Measure 25 is a repeat sign with "1" above it. Measures 26 through 28 show eighth-note patterns. Measure 29 is a repeat sign with "3" above it. Measures 30 through 32 show eighth-note patterns. Measure 33 is a repeat sign with "2" above it. Measures 34 through 36 show eighth-note patterns. Measure 37 is a repeat sign with "1" above it. Measures 38 through 40 show eighth-note patterns. Measure 41 is a repeat sign with "3" above it. Measures 42 through 44 show eighth-note patterns. Measure 45 is a repeat sign with "2" above it. Measures 46 through 48 show eighth-note patterns. Measure 49 is a repeat sign with "1" above it. Measures 50 through 52 show eighth-note patterns. Measure 53 is a repeat sign with "3" above it. Measures 54 through 56 show eighth-note patterns. Measure 57 is a repeat sign with "2" above it. Measures 58 through 60 show eighth-note patterns. Measure 61 is a repeat sign with "1" above it. Measures 62 through 64 show eighth-note patterns. Measure 65 is a repeat sign with "3" above it. Measures 66 through 68 show eighth-note patterns. Measure 69 is a repeat sign with "2" above it. Measures 70 through 72 show eighth-note patterns. Measure 73 is a repeat sign with "1" above it. Measures 74 through 76 show eighth-note patterns. Measure 77 is a repeat sign with "3" above it. Measures 78 through 80 show eighth-note patterns. Measure 81 is a repeat sign with "2" above it. Measures 82 through 84 show eighth-note patterns. Measure 85 is a repeat sign with "1" above it. Measures 86 through 88 show eighth-note patterns. Measure 89 is a repeat sign with "3" above it. Measures 90 through 92 show eighth-note patterns. Measure 93 is a repeat sign with "2" above it. Measures 94 through 96 show eighth-note patterns. Measure 97 is a repeat sign with "1" above it. Measures 98 through 100 show eighth-note patterns. Measure 101 is a repeat sign with "3" above it. Measures 102 through 104 show eighth-note patterns. Measure 105 is a repeat sign with "2" above it. Measures 106 through 108 show eighth-note patterns. Measure 109 is a repeat sign with "1" above it. Measures 110 through 112 show eighth-note patterns. Measure 113 is a repeat sign with "3" above it. Measures 114 through 116 show eighth-note patterns. Measure 117 is a repeat sign with "2" above it. Measures 118 through 120 show eighth-note patterns. Measure 121 is a repeat sign with "1" above it. Measures 122 through 124 show eighth-note patterns. Measure 125 is a repeat sign with "3" above it. Measures 126 through 128 show eighth-note patterns. Measure 129 is a repeat sign with "2" above it. Measures 130 through 132 show eighth-note patterns. Measure 133 is a repeat sign with "1" above it. Measures 134 through 136 show eighth-note patterns. Measure 137 is a repeat sign with "3" above it. Measures 138 through 140 show eighth-note patterns.

Næverbitten / horn / elevstemme 1- 2

chorus
141 $\text{♩} = 70$ 165 $\text{♩} = 140$ 213
24 48 f

217
221
225
229
3

Næverbiten

trombone 1 - 2

trad. melodi

arr: Arvid Martinsen

Næverbitten / trombone 1 - 2

A musical score for Trombone 1, consisting of five staves of music. The score includes dynamic markings, tempo changes, and measure numbers.

Staff 1: Measures 141-181. Key signature changes from B-flat major (two flats) to A major (one sharp). Measure 141 starts with a grace note and a sharp. Measure 165 has a tempo of = 140. Measure 181 ends with a repeat sign.

Staff 2: Measures 197-217. Key signature changes from B-flat major to E-flat major (three flats). Measure 197 starts with a dynamic *f*. Measure 217 ends with a repeat sign.

Staff 3: Measures 221-225. Key signature changes from E-flat major to B-flat major (two flats).

Staff 4: Measures 225-229. Key signature changes from B-flat major to E-flat major (three flats). Measure 229 ends with a repeat sign and a measure number 3.

Næverbiten

trombone 3-4

trad. melodi

arr: Arvid Martinsen

Musical score for Bassoon, B-flat major (two flats), 4/4 time.

Measure 1: $\text{Bass clef} \quad \text{B-flat key signature} \quad \text{Tempo: } = 80$

Measure 18: $\text{Tempo: } = 140$

Measures 16, 69, 73, 77, 81: Measures 69 through 81 are marked *marcato*.

Measure 93: f

Measure 10: f

Measures 101, 97, 105: Measures 101 through 105 are marked *marcato*.

Measure 109: ff

Measure 129: ff

Measures 133, 137: Measures 133 through 137 are marked *marcato*.

Næverbitten / trombone 3 - 4

Musical score for Trombone 3-4, page 2. The score consists of five staves of music. The first staff starts at measure 165 with a tempo of $\text{♩} = 140$. Measures 165 through 197 show various patterns of eighth and sixteenth notes. Measure 197 leads into a section labeled "chorus". The second staff begins at measure 213 with a dynamic of f . Measures 213 through 217 show a continuous eighth-note pattern. The third staff continues this eighth-note pattern from measure 217. Measures 221 through 225 show a similar eighth-note pattern. The fourth staff continues from measure 225. Measure 229 concludes the piece with a dynamic of f . The fifth staff ends at measure 3.

Næverbiten

violin 1

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$

18 $\text{♩} = 140$

21

f

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

81 $\frac{2}{4}$

97

101

105

Næverbitten / violin 1

The sheet music consists of 12 staves of musical notation for violin 1. The key signature is mostly B-flat major (two flats), with some changes in measure 125 and 141. The time signature varies between common time and 3/4. Measure numbers are indicated above the staff at various points: 109, 113, 117, 121, 125, ff (fortissimo dynamic), 129, 133, 137, 141 chorus, 24, 165 (with tempo d = 140), 169, 173, 177, 181, 185, 189, 193, 197, 201, and 205. Measure 165 includes a 3-in-4 time signature. Measures 141 through 24 form a chorus section. Measure 189 features a 3-in-4 time signature. Measure 197 includes a 3-in-4 time signature. Measure 205 features a 3-in-4 time signature.

Næverbiten / violin 1

Musical score for violin 1, page 3. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated above the staves: 209, 213, 217, 221, 225, and 229. Measure 209 starts with a sixteenth-note pattern. Measure 213 features eighth-note pairs. Measure 217 includes a three-measure repeat sign. Measure 221 shows eighth-note pairs again. Measure 225 has eighth-note pairs. Measure 229 concludes with a rest.

Næverbiten

violin 2

trad. melodi

arr: Arvid Martinsen

$\text{♩} = 80$ $\text{♩} = 140$

Næverbitten / violin 2

121

125

ff

133

chorus

141 165 $\text{♩} = 140$

181 24 15 f

185

189

193 197

201

205 209

213

217 221

225

229

Næverbiten

bratsj

trad. melodi

arr: Arvid Martinsen

Næverbitten / bratsj

129

133

137

141 chorus

165 = 140

189

193

197

201

205

209

213

217

221

225

229

3

Næverbiten

trad. melodi

arr. Arvid Martinsen

cello

1 $\text{♩} = 80$ $\text{♩} = 140$

18 16 16 **f**

57

61

65

69

73

77

81

97

101

105

109

113

117

121

125

ff

129

133

Næverbitten / cello

The sheet music consists of seven staves of musical notation for cello. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves, and dynamic markings like *f* (fortissimo) and *p* (pianissimo) are included. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The tempo is marked as $\text{♩} = 140$. The score concludes with a repeat sign and the number 3 at the end of the page.

137 141 chorus
24

165 $\text{♩} = 140$ 181 197
16 16 *f*

201 205
209

213 217
f 221

225 229
3

Næverbiten

kontrabass

trad. melodi

arr: Arvid Martinsen

$\text{♩} = 80$
solo - cantabile, med bue

1 5

13 17

15 16 53

57

61 65

69

73 77

81

97

101 105

109

113 117

Næverbitten / kontrabass

121

125

ff

133

137

141 $\text{J} = 70$

145

149

153

157

$\text{J} = 140$

161

165 189 197

201 24 8 *f*

205

209

213 *f*

217

221

225

229

3

Næverbiten

piano / keys.....

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$ $\text{♩} = 140$

18 16 16 16 16 11

16 16 16 16 16 11

f

101 105

16

129

133 137

Næverbitten / piano / keys...

$\text{♩} = 70$

141

$\text{♩} = 70$

f

145

149

153

157

161

165 $\text{♩} = 140$

181

197

213

229 solo

ff

Næverbiten

tuba

trad. melodi

arr: Arvid Martinsen

1 $\text{♩} = 80$ $\text{♩} = 140$

69 73

77

81 11 2
4

97 101

105

109 129

133

137

141 $\text{♩} = 70$

145

149 153

157 161

Næverbitten / tuba

165 $\text{♩} = 140$

181 16 16 197 *f*

201 205

209 213 217

f 221

225

229

3

Næverbiten

trad. melodi

arr: Arvid Martinsen

trommer

1 $\text{♩} = 80$ $\text{♩} = 140$

trommer

1 $\text{♩} = 80$ $\text{♩} = 140$

18 16 16 16 16 11 **f**

97

101

105

109

129

133

137

141 $\text{♩} = 70$ chorus

145

149

153

157

161

165 $\text{♩} = 140$ 181

16

185

189

193

Næverbitten / trommer

197

205

209

213

217

221

225

229

3

Næverbiten

trad. melodi

cabasa / tamburine

arr: Arvid Martinsen

The sheet music for "Næverbiten" is arranged for cabasa/tamburine. It consists of 14 staves of music in common time. The key signature changes between measures, indicated by the treble clef and the number of sharps or flats. Measure numbers are placed above the staff at various points: 18, 69, 73, 77, 81, 11, 141, 145, 149, 153, 157, 161, 165, 169, 173, and 177. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

Næverbitten / cabasa - tamburine

A musical score for cabasa or tamburine, consisting of eleven staves of eighth-note patterns. The score is in common time, with a key signature of one flat. Measure numbers are indicated above the staves at various points: 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, and 229. The patterns involve various combinations of eighth-note strokes and rests, often with specific notes highlighted by black squares.

Næverbiten

C - instrument

trad. melodi

arr: Arvid Martinsen

The musical score consists of six staves of music for a C-instrument. The staves are arranged vertically, each starting with a different measure number (1, 5, 9, 13, 17, 21) and ending with a double bar line. The time signature varies between measures, indicated by the numbers 3 and 4 above the staff.

Chords and rests are indicated by vertical dashes on the staff. Some chords are labeled with their names and inversions:

- Measure 1: C^{j7}, C⁶/G
- Measure 5: (no specific chord)
- Measure 9: Abmaj⁷, F- /Eb
- Measure 13: C^{j7}, C⁶/G
- Measure 17: G^{#5}, G/D, G^{7/b13}, G⁷/D
- Measure 21: C^{j7}, C⁶/G

Næverbitten

B - instrument

trad. melodi

arr: Arvid Martinsen

The musical score consists of six staves of music for B-instrument. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, and 21. Chords are indicated above the staves, such as D^{j7}, D⁶/A, Bbmaj⁷, G-/F, Bbmaj⁷, G-/F, A^{#5}, A/E, A^{7/b13}, A⁷/E, D^{j7}, and D⁶/A. Measures 1-4 show a progression from D^{j7} to D⁶/A. Measures 5-8 show a progression from D⁶/A to D^{j7}. Measures 9-12 show a progression from D^{j7} to Bbmaj⁷, then G-/F, then Bbmaj⁷, then G-/F. Measures 13-16 show a progression from G-/F to D⁶/A, then D^{j7}, then D⁶/A, then D^{j7}. Measures 17-20 show a progression from D^{j7} to A^{#5}, then A/E, then A^{7/b13}, then A⁷/E. Measure 21 concludes with D⁶/A.

Næverbitten

Ess - instrument

trad. melodi

arr: Arvid Martinsen

The musical score consists of six staves of music for an instrument in E (Ess). The staves are arranged vertically, each starting with a treble clef and a key signature of one sharp (F#). Measures are numbered at the beginning of each staff.

- Staff 1:** Measures 1-4. Chords: A^{j7}, A⁻⁶/E. Measure 4 ends with a double bar line.
- Staff 2:** Measures 5-8. Double bar line.
- Staff 3:** Measures 9-12. Chords: Fmaj⁷, D⁻/C, Fmaj⁷, D⁻/C.
- Staff 4:** Measures 13-16. Chords: A^{j7}, A⁻⁶/E. Measure 16 ends with a double bar line.
- Staff 5:** Measures 17-20. Chords: E^{#5}, E/C_b, E^{7/b13}, E⁷/C_b.
- Staff 6:** Measures 21-24. Chords: A^{j7}, A⁻⁶/E. Measure 24 ends with a double bar line and a repeat sign.