

# Morgonvalsens

av Carina Bergström

arr: Arvid Martinsen

fløyte 1 - 2  $\text{♩} = 155$

obo *f*

klar. 1 - 2 *f*

fiolin 1

fiolin 2 *f*

bratsj *f*

cello *f*

kontrabass

5

fløyte 1 - 2

a tempo

13

obo

klar. 1 - 2

flölin 1

flölin 2

bratsj

cello

kontrabass

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rit.....

fløyte 1 - 2

17

21

obo

klar. 1 -2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

The musical score consists of ten staves. The top two staves are for fløyte 1 and 2. The next two are for obo and klarinetter 1 and 2. The following two are for fiolin 1 and 2. The bottom two are for bratsj, cello, and kontrabass. The music is in 4/4 time. The key signature has one sharp (F#). The score shows measures 17 through 21. The woodwinds and strings play a melodic line, while the lower strings provide a bass line. Dynamics include piano (p) and piano forte (p<sup>o</sup>).

fløyte 1 - 2

25

29

obo

klar. 1 -2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

*f*

*mf*

*p*

fløyte 1 - 2

33

37

obo

klar. 1 -2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

fløyte 1 - 2

41

obo

klar. 1 -2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

45

*f*

*f*

*f*

*f*

*mf*

fløyte 1 - 2

49

53

obo

klar. 1 - 2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

fløyte 1 - 2

57

61

obo

klar. 1 -2

fiolin 1

fiolin 2

bratsj

cello

kontrabass



fløyte 1 - 2

65

69

obo

klar. 1 - 2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

The musical score for page 9, measures 65-69, is presented in a standard orchestral layout. It features seven staves, each with a specific instrument label: fløyte 1 - 2 (flute), obo, klar. 1 - 2 (clarinet), fiolin 1 (violin), fiolin 2 (violin), bratsj (viola), cello, and kontrabass (double bass). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The page number '65' is located at the top left, and '69' is located at the top right, indicating the measure numbers.

fløyte 1 - 2  
73

obo

klar. 1 - 2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

fløyte 1 - 2 81

obo

klar. 1 - 2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

85

This page of a musical score contains ten staves. From top to bottom, the staves are for:

- fløyte 1 - 2 (Flute 1-2): Treble clef, key signature of one sharp (F#), starting at measure 80. Includes accents (>) and breath marks (^).
- obo (Oboe): Treble clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- klar. 1 - 2 (Clarinets 1-2): Treble clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- fiolin 1 (Violin 1): Treble clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- fiolin 2 (Violin 2): Treble clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- bratsj (Trumpet): Treble clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- cello (Cello): Bass clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- kontrabass (Double Bass): Bass clef, key signature of one sharp (F#), starting at measure 93. Includes breath marks (^).
- Two empty staves at the bottom, likely for a second set of strings.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the lower strings starting at measure 93. The page number '93' is printed on the left side of the score.

This page of a musical score contains ten staves for various instruments. From top to bottom, the staves are:

- fløyte 1** (Flute 1): Treble clef, key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Measure numbers 97 and 101 are indicated.
- obo**: Treble clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- klar. 1 -2** (Clarinets 1 and 2): Treble clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- fiolin 1** (Violin 1): Treble clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- fiolin 2** (Violin 2): Treble clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- bratsj** (Trumpet): Treble clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- cello**: Bass clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- kontrabass** (Double Bass): Bass clef, key signature of one sharp (F#). It plays a melodic line with many slurs and accents.
- Woodwinds (unlabeled)**: The bottom two staves (flute, oboe, clarinet, violin, and trumpet) have additional staves below them, likely for woodwinds, which play a rhythmic accompaniment of eighth notes.

fløyte 1. 105

obo

klar. 1-2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

109

$\frac{3}{4}$

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 105. Flute 1, Oboe, Clarinet 1-2, Violin 1, and Violin 2 play a melodic line starting on G4, moving up stepwise to D5. Flute 1 has an accent (>) on the first note. Oboe and Clarinet 1-2 have accents on the first and third notes. Violin 1 and Violin 2 have accents on the first and third notes. Trumpet, Cello, and Double Bass play a rhythmic accompaniment of eighth notes, starting on G3. The flute parts have a dynamic of *f* starting at measure 107. The oboe and clarinet parts have a dynamic of *f* starting at measure 107. The violin parts have a dynamic of *f* starting at measure 107. The trumpet part has a dynamic of *f* starting at measure 107. The cello and double bass parts have a dynamic of *f* starting at measure 107. The score ends at measure 109.

fløyte 1 - 2

117

obo

klar. 1 - 2

fløyt 1

fløyt 2

bratsj

cello

kontrabass

The musical score consists of ten staves. The top staff is for the oboe, followed by clarinet 1 and 2, flute 1 and 2, violin 1 and 2, brass, cello, and double bass. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.





fløyteg - 2

133

obo

klar. 1-2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

Detailed description of the musical score: The score consists of ten staves. The oboe part (top staff) has a melodic line with a long note in measure 133. The clarinet 1-2 part (second staff) has a similar melodic line. The two violin parts (third and fourth staves) play a rhythmic accompaniment of eighth notes. The brass part (fifth staff) has a melodic line with accents. The cello part (sixth staff) has a melodic line with accents. The double bass part (seventh staff) has a melodic line with accents. The eighth staff is a blank staff. The ninth and tenth staves are the double bass part, which has a melodic line with accents. The music is in 2/4 time with a key signature of one sharp (F#).

fløyte 1 - 2  
137

obo

klar. 1 - 2

fiolin 1

fiolin 2

bratsj

cello

kontrabass

rit.....

# Morgonvalsens

fløyte 1 - 2

$\text{♩} = 155$

av Carina Bergström

arr: Arvid Martinsen

1 *f*

5

9

rit.....

13 29 45 + klarinett 61

16 16 16 15 *f*

77

81

85

89

93

97

101

105

Morgon valsen / fløyte 1- 2

109 *8va*

113 *f*

117

121

125

129

133

137

rit.....

# Morgonvalsens

fløyte elevstemme

$\text{♩} = 155$

av Carina Bergström

arr: Arvid Martinsen

The musical score is written for a flute solo in 3/4 time, with a tempo of 155 beats per minute. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The score is divided into measures, with measure numbers 1, 5, 9, 13, 16, 29, 45 + klarinett, 61, 77, 81, 85, 89, 93, 97, 101, and 105 marked. A *rit.* (ritardando) marking is placed above measures 13 through 61. A *f* marking appears at measure 61. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A section starting at measure 45 is labeled "+ klarinett". The piece concludes with a final cadence at measure 105.

Morgon valsen / ~~flöte 1-2~~ *clavstemme*

109



113



117



121



125



129



133



137



rit.....

obo

$\text{♩} = 155$

# Morgonvalsens

av Carina Bergström

arr: Arvid Martinsen

1 *f*

5

9

13 29 45 61 *f*

16 16 16 15

77 *>*

81

85 *>* 3

89

93

97

101 *>* *^* *^*

105 *>* *2*

109 *f*

Morgonvalsen / obo

113



117



121



125



129

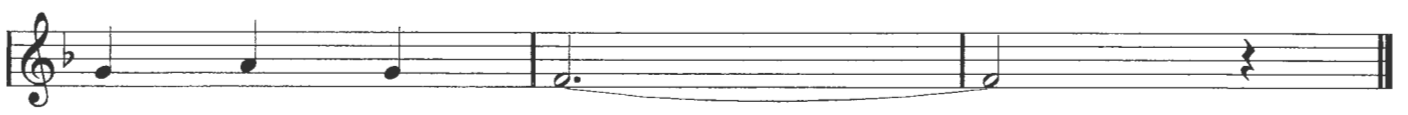


133

2



137



rit.....



# Morgonvalsens

av Carina Bergström

klarinett

$\text{♩} = 155$

arr: Arvid Martinsen

1 13 29  
12 16 16

45 49  
*f*

53

57 61  
*f*

65

69 73  
*f*

77

81

85

89

93

97

101

Morgonvalsens / klarinett

105

109

113

117

121

125

129

133

137

*f*

2

rit.....

Detailed description: This is a musical score for a clarinet part, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 105 with a treble clef and a sharp sign. The first staff contains measures 105-108, featuring a complex, fast-moving melodic line with many slurs and accents. The second staff starts at measure 109 and includes a dynamic marking of *f* (forte). The third staff begins at measure 113. The fourth staff starts at measure 117. The fifth staff begins at measure 121. The sixth staff starts at measure 125. The seventh staff begins at measure 129. The eighth staff starts at measure 133 and includes a measure rest of 2 measures. The ninth staff begins at measure 137 and ends with a double bar line. The tempo marking 'rit.....' is placed below the final staff.

# Morgonvalsens

fiolin 1

♩ = 155

av Carina Bergström

arr: Arvid Martinsen

1 *f*

5.

9 rit..... a tempo *f*

13 17

21

25 29

33

37 41

45 61 69 *f*

16 8

73 pizzicato *f*

77 81

85

89 93 pizzicato forts.

Morgonvalsens / fiolin 1

97

101

105

109 arco

*f*

113

117

121

125

129

133

137

Detailed description: This page contains the musical notation for the first violin part of 'Morgonvalsens', measures 97 through 137. The score is written on nine staves in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure 109 is marked 'arco' and 'f' (forte). The piece concludes with a double bar line at the end of the ninth staff.

# Morgonvalsens

av Carina Bergström

fiolin 2

$\text{♩} = 155$

arr: Arvid Martinsen

1 *f*

5

9 rit.....

13 *mf* 17 simile

21

25 29

simile 33

37 41

45 *f*

49 53

57

61 65

69

Morgonvalsens / fiolin 2

73

pizzicato

77

*f*

81

85

89

93

pizz. fortsetter

*f*

97

101

105

109

arco

*f*

113

117

121

125

129

133

137

rit.....

# Morgonvalsens

av Carina Bergström

arr: Arvid Martinsen

bratsj

1 *f*

5

9 rit.

13 *mf* a tempo

17 simile

21

25 *mf*

29 simile

33

37

41

45 *f*

49

53

57

61

65

69

Morgonvalsens / bratsj

73

77 pizzicato

*f*

81

85

89

93 pizz. fortsetter

97

101

105

109 *f* ^

113 ^

117

121

125

129 ^

133

137

rit.....



# Morgonvalsens

cello

$\text{♩} = 155$

av Carina Bergström

arr: Arvid Martinsen

1 3 4



*f* 5



9



rit.....

13 a tempo simile 17




*mf*

21



25 29



*mf*

simile 33



37 41



45



*f*

49 53



57



61 65



69



Morgonvalsens / cello

73 pizzicato 77 *f*

81

85 89

93 pizz. fortsetter *f*

97 101

105

109 arco 113

117

121 125 *f*

129 133

137

rit.....

# Morgonvalsén

av Carina Bergström

kontrabass

$\text{♩} = 155$

arr: Arvid Martinsen

1 3 4

*f*

Detailed description: This block contains the first four measures of the piece. It is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 2 has a quarter note C3. Measure 3 has a quarter note D3. Measure 4 has a quarter note E3.

5

Detailed description: This block contains measure 5, which has a quarter note F3.

9

rit.....

Detailed description: This block contains measures 9 through 12. Measure 9 has a quarter note G3. Measure 10 has a quarter note A3. Measure 11 has a quarter note B-flat3. Measure 12 has a quarter note C4. A 'rit.' (ritardando) marking is placed below the staff, spanning from the end of measure 11 to the end of measure 12.

13 a tempo

*mf*

17

Detailed description: This block contains measures 13 through 16. Measure 13 has a quarter note D4. Measure 14 has a quarter note E4. Measure 15 has a quarter note F4. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. The dynamic is marked *mf* (mezzo-forte) and the tempo is marked 'a tempo'.

21

Detailed description: This block contains measures 21 through 24. Measure 21 has a quarter note B4. Measure 22 has a quarter note C5. Measure 23 has a quarter note D5. Measure 24 has a quarter note E5.

25

29

Detailed description: This block contains measures 25 through 28. Measure 25 has a quarter note F5. Measure 26 has a quarter note G5. Measure 27 has a quarter note A5. Measure 28 has a quarter note B5. Measure 29 has a quarter note C6.

33

Detailed description: This block contains measures 33 through 36. Measure 33 has a quarter note D6. Measure 34 has a quarter note E6. Measure 35 has a quarter note F6. Measure 36 has a quarter note G6.

37

41

Detailed description: This block contains measures 37 through 40. Measure 37 has a quarter note A6. Measure 38 has a quarter note B6. Measure 39 has a quarter note C7. Measure 40 has a quarter note D7. Measure 41 has a quarter note E7.

45

*mf*

Detailed description: This block contains measures 45 through 48. Measure 45 has a quarter note F7. Measure 46 has a quarter note G7. Measure 47 has a quarter note A7. Measure 48 has a quarter note B7. The dynamic is marked *mf*.

49

53

Detailed description: This block contains measures 49 through 52. Measure 49 has a quarter note C8. Measure 50 has a quarter note D8. Measure 51 has a quarter note E8. Measure 52 has a quarter note F8. Measure 53 has a quarter note G8.

57

Detailed description: This block contains measures 57 through 60. Measure 57 has a quarter note A8. Measure 58 has a quarter note B8. Measure 59 has a quarter note C9. Measure 60 has a quarter note D9.

61

65

Detailed description: This block contains measures 61 through 64. Measure 61 has a quarter note E9. Measure 62 has a quarter note F9. Measure 63 has a quarter note G9. Measure 64 has a quarter note A9. Measure 65 has a quarter note B9.

Morgonvalsén / kontrabass

69

73

pizzicato 77

*f*

81

85

89

93 pizz. fortsetter

*f*

97

101

105

109

113

*f*

117

121

125

129

133

137

rit.....