

" KOMME TILBAKE "

Jonas

♩ = 80

musikk: Arvid Martinsen
tekst: Ellen Agnete Bryggjeld

1 5

fløyte 1 - 2

oboe

klarinett 1-2

klarinett 3

fagott

altsax 1-2

tenorsax 1-2

baritonesax

horn 1-2

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

elbass / tuba

trummer

percussion

F/Bb Bb F/Bb Bb F/G G-7 F/G G-7 F/Eb Bb/Eb F/Eb Bb/Eb F/Bb Bb

Jonas

Flöte 1-2

Oboe

Klarinett 1-2 *mf*

Klarinett 3

Fagott

Altsax 1-2

Sopransax 1-2 *mf*

Baritonsax

Trompet 1-2

Trompet 3-4 *mf*

Horn 1-2

Trombone 1-2

Trombone 3-4

Violin 1

Violin 2 *mf*

Bratsj

Kontrabass

Piano

Gitar

Elbas / tuba

Trommer

Percussion

Measures: 9, 10, 11, 12, 13

Chords: F/Bb Bb, F/Bb Bb, F/Bb Bb, F/G G-7, F/G G-7 Bb, F/Eb Bb/Eb, F/Eb Bb/Eb, F/Bb Bb, F/G

jonas

17 21

fløyte 1-2

obo *mf*

klarinett 1-2

klarinett 3 *mf*

fagott *mf*

altsax 1-2 *mf*

tenorsax 1-2

baritonesax *mf*

trumpet 1-2

trumpet 3-4

horn 1-2

trombone 1-2 *mf*

trombone 3-4

fiolin 1

fiolin 2

bratsj *mf*

violo *mf*

piano *mf*

gitar

kontrabass

elbass / tuba

trummer

percussion

F/Bb Bb F/Bb Bb F/Bb Bb G⁷ G⁷ Bb F/Eb Bb/Eb F/Eb Bb/Eb F/G Bb

25

fløyte 1-2

obo

klarinet 1-2

klarinet 3

fagott

altsax 1-2

sopsax 1-2

baritonesax

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

violin 1

violin 2

bratsj

ello

piano

gitar

kontrabass

elbass / tuba

rommer

percussion

29

jonas

This page contains a musical score for a large ensemble. The instruments listed on the left are: fløyte 1-2, obo, klarinett 1-2, klarinett 3, fagott, altsax 1-2, tenorsax 1-2, baritonesax, trompet 1-2, trompet 3-4, horn 1-2, trombone 1-2, trombone 3-4, fiolin 1, fiolin 2, bratsj, cello, piano, gitar, kontrabass, elbass / tuba, trommer, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests or specific performance instructions like *fp* (fortissimo). The piano part includes chord symbols such as Gb/Ab. The percussion part includes a variety of rhythmic patterns and drum notation.

jonas

Flöyte 1-2

Obo

Klarinett 1-2

Klarinett 3

Fagott

altsax 1-2

tenorsax 1-2

baritonesax

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

elbass / tuba

trommer

percussion

37

fp

Ab/Bb

Gb/Ab

41

fløyte 1-2

oboe

klarinet 1-2

klarinet 3

fagott

altsax 1-2

tenorsax 1-2

baritonesax

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

elbass / tuba

trommer

percussion

jonas

45 49

fløyte 1-2

obo

klarinett 1-2

klarinett 3

fagott

altsax 1-2

tenorsax 1-2

baritonesax

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

elbass / tuba

trommer

percussion

Jonas

53

fløyte 1-2

obo

klarinet 1-2

klarinet 3

fagott

altsax 1-2

tenorsax 1-2

baritonesax

horn 1-2

trompet 1-2

trompet 3-4

horn 1-2

trombone 1-2

trombone 3-4

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

elbass / tuba

trommer

percussion

Bbmaj⁷

Bbmaj⁷

jonas

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into measures, with some measures containing specific chord markings such as Bbmaj7, G-7, and Ebmaj7. The instruments listed on the left include Flöte 1-2, Oboe, Klarinett 1-2, Klarinett 3, Fagott, Altsax 1-2, Tenorsax 1-2, Baritonesax, Trompet 1-2, Trompet 3-4, Horn 1-2, Trombone 1-2, Trombone 3-4, Violin 1, Violin 2, Bratsj, Cello, Piano, Gitar, Kontrabass, Elbass / tuba, Trommer, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 57 is visible at the top center, and the page number 61 is visible at the top right.

This page contains musical notation for measures 60 through 78. The instruments listed on the left are:

- fløyte 1 - 2
- obo
- klarinett 1-2
- klarinett 3
- fagott
- sax 1-2
- tenorsax 1-2
- baritonesax
- trompet 1-2
- trompet 3-4
- horn 1-2
- trombone 1-2
- trombone 3-4
- fiolin 1
- fiolin 2
- bratsj
- cello
- piano
- gitar
- kontrabass
- elbass / tuba
- trommer
- percussjon

The piano part includes chords such as Bbmaj⁷. The guitar part has a slash indicating a specific technique or sound effect. The percussion section features various rhythmic patterns.

" KOMME TILBAKE "

ARVID MARTINSEN

sopran
alt
tenor
bass

1 5

Bbmaj⁷ Gm⁷

Vi skal væ - re sam - men vi skal læ - re sam - men vi lar

sopran
alt
tenor
bass

9 9

ton - en dri - ve oss fram For vi sve - ver sam - men for vi

sopran
alt
tenor
bass

13 17

Gm⁷ Ebmaj⁷ Bbmaj⁷

lev - er sam - men vi lar ton - en dri - ve oss fram

" KOMME TILBAKE "

obo

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

musical score for oboe, showing measures 1 through 57. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into sections by measure numbers and dynamic markings.

Measures 1-25: *mf* (mezzo-forte). Measure 13 is marked with a fermata. Measure 25 ends with a double bar line.

Measures 25-41: *f* (forte). Measure 29 is marked with a fermata. Measure 41 ends with a double bar line.

Measures 41-57: *f* (forte). Measure 45 is marked with a fermata. Measure 57 ends with a double bar line.

Chorus: *p* (piano). The chorus section begins with a double bar line and a repeat sign, followed by measure 8. The section ends with a double bar line and a fermata. The dynamic marking *p* is indicated below the staff.

Additional markings: *D.S.* (Da Capo) is written below the staff at measure 8.

" KOMME TILBAKE "

fløyte 1 - 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 21 25 29 33 37 41 45 49 53 57

mf *f* *f*

chorus

8

D.S *p*

$\text{♩} = 80$

" KOMME TILBAKE "

altsax 1 - 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfeld

1 9 7 *mf*

13 17 21 25 *f*

29 33 37 41 *f*

45 49 53 57

Chorus
8 D.S. *p*

" KOMME TILBAKE "

tenorsax 1- 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf*

21

25 *f*

29

33

37

41 *f*

45

49

53

57 *chorus*

8 D.S. *p*

" KOMME TILBAKE "

baritonesax

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1

8 8 8

29

33

37

41

45

49

53

57

chorus

8

D.S

p

Detailed description: This is a musical score for a baritone saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest followed by three measures of a whole note chord (F#4, C5, F#5), each marked with an '8' below it. A repeat sign follows. The subsequent staves contain a series of eighth-note patterns, starting with a forte (*f*) dynamic. Measure numbers 1, 29, 33, 37, 41, 45, 49, and 53 are indicated above the staves. The score concludes with a chorus section starting at measure 57, featuring a double bar line, a repeat sign, and a final measure with a whole note chord (F#4, C5, F#5) marked with an '8' below it. The word 'chorus' is written above the staff at measure 57. The score ends with the markings 'D.S' and a piano (*p*) dynamic.

" KOMME TILBAKE "

klarinettt 1- 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf*

21 25

29 33 37 41 45 49 53

57 **chorus** 8 **D.S** *p*

" KOMME TILBAKE "

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

klarinet 3

The musical score for Klarinet 3 consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a half note F4, and a quarter note E4. The second staff continues with a half note D4, a half note C4, and a quarter note B3. The third staff begins with a half note A3, a half note G3, and a quarter note F3. The fourth staff continues with a half note E3, a half note D3, and a quarter note C3. The fifth staff begins with a half note B2, a half note A2, and a quarter note G2. The sixth staff continues with a half note F2, a half note E2, and a quarter note D2. The seventh staff begins with a half note C2, a half note B1, and a quarter note A1. The eighth staff continues with a half note G1, a half note F1, and a quarter note E1. The ninth staff begins with a half note D2, a half note C2, and a quarter note B1. The tenth staff continues with a half note A1, a half note G1, and a quarter note F1. The eleventh staff begins with a half note E1, a half note D1, and a quarter note C1. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marked "chorus" begins at measure 53, indicated by a double bar line and the word "chorus" above the staff. The score concludes with a double bar line and a *p* (piano) marking.

1 17 21 25 29 33 37 41 45 49 53 57

mf *f* *f*

chorus

8 D.S. *p*

" KOMME TILBAKE "

fagott

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf*

21 25

f 29 33 37 41 45 49 53 57

chorus 8 *p*

Detailed description: This is a musical score for a Bassoon (fagott) part. The music is written in 4/4 time and B-flat major. The score consists of 11 staves. The first staff begins with a 4-measure rest, followed by a half note G4 (measure 8), a quarter note F4 (measure 7), and a quarter note E4 (measure 17) marked *mf*. The second staff contains eighth notes and quarter notes, ending with a quarter note G4 (measure 21). The third staff continues the melodic line, ending with a half note G4 (measure 25). The fourth staff begins with a repeat sign and a half note G4, followed by a series of eighth notes and quarter notes, ending with a half note G4 (measure 29). The fifth staff continues the melodic line, ending with a half note G4 (measure 33). The sixth staff continues the melodic line, ending with a half note G4 (measure 37). The seventh staff continues the melodic line, ending with a half note G4 (measure 41). The eighth staff features a rapid sixteenth-note run, marked *f*, ending with a half note G4 (measure 45). The ninth staff continues the rapid sixteenth-note run, ending with a half note G4 (measure 49). The tenth staff continues the rapid sixteenth-note run, ending with a half note G4 (measure 53). The eleventh staff continues the rapid sixteenth-note run, ending with a half note G4 (measure 57). The final staff is labeled 'chorus' and contains a 4-measure rest, followed by a half note G4 (measure 8) marked *p*.

" KOMME TILBAKE "

trompet 1 - 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 4/4 4

7 9 *mf*

13

17

21

25 *f*

29

33

37

41 *f*

45

49

53

57

8 D.S. *p*

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfeldt

1
4
4

8 8 8

29

33

37

41

45

49

53

57

8

p

" KOMME TILBAKE "

horn 1 - 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 4/4 17 8 7 mf

21 25

fp 29 fp 33 fp 37 fp 41 fp 45 f 49 53 57

chorus 8 p

Detailed description: This is a musical score for Horn 1-2 in 4/4 time, key of B-flat major. The score consists of 58 measures. Measures 1-16 are mostly rests, with measure 17 starting a melodic line marked *mf*. Measures 18-24 continue the melodic line. Measures 25-30 are rests. Measures 31-44 are chords marked *fp* (fortissimo piano) with accents. Measures 45-57 are a fast, rhythmic passage marked *f* (forte). Measure 58 is a whole rest marked *p* (piano). The score is divided into a main section and a 'chorus' section starting at measure 58.

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfeldt

[illegible]

" KOMME TILBAKE "

musikk: Arvid Martinsen
 tekst: Ellen Agnete Brygfjeld

trombone 3 - 4

1

8

8

8

29

33

37

41

45

49

53

57

fp

fp

fp

fp

fp

fp

fp

fp

ff

p

D.S.

" KOMME TILBAKE "

fiolin 1

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 4 4

7

9

mf

13

17

21

25

f

29

33

37

41

f

45

49

53

57

chorus

8

D.S.

p

Detailed description: This is a musical score for violin 1. It begins in the key of B-flat major (two flats) and 4/4 time. The first staff contains measures 1 through 9, with a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 13 through 17. The third staff contains measures 21 through 25. The fourth staff, starting with a repeat sign, contains measures 29 through 33 and features a forte (*f*) dynamic marking. The fifth staff contains measures 37 through 41, also marked *f*. The sixth staff contains measures 45 through 49. The seventh staff contains measures 53 through 57. The eighth staff is the chorus, starting at measure 57, marked with a repeat sign and a piano (*p*) dynamic. It includes a double bar line and the instruction 'D.S.' (Da Capo) at measure 8 of the chorus section.

" KOMME TILBAKE "

fiolin 2

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf*

21 25

29 33 37

41 45 *f*

49 53

57 **chorus** 65 **D.S.** *p*

" KOMME TILBAKE "

bratsj

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf* 21 25

§ *f* 29 33 37 41 45 49 53 57

chorus 8 D.S. *p*

" KOMME TILBAKE "

cello

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1 17 8 7 *mf*

21 25

f 29 33 37 41 45 49 53 57

8 D.S. *p*

Detailed description: This is a musical score for cello, titled "KOMME TILBAKE". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a measure rest, followed by a half note B-flat, a half note A, and a half note G. The second staff continues with a half note F, a half note E, a half note D, and a half note C. The third staff begins with a half note B, a half note A, a half note G, and a half note F. The fourth staff continues with a half note E, a half note D, a half note C, and a half note B. The fifth staff begins with a half note A, a half note G, a half note F, and a half note E. The sixth staff continues with a half note D, a half note C, a half note B, and a half note A. The seventh staff begins with a half note G, a half note F, a half note E, and a half note D. The eighth staff continues with a half note C, a half note B, a half note A, and a half note G. The ninth staff begins with a half note F, a half note E, a half note D, and a half note C. The tenth staff continues with a half note B, a half note A, a half note G, and a half note F. The eleventh staff begins with a half note E, a half note D, a half note C, and a half note B. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. The score also includes a repeat sign with a first ending bracket and a second ending bracket. The first ending bracket is marked with a measure rest, and the second ending bracket is marked with a half note B-flat. The score concludes with a double bar line and a repeat sign.

" KOMME TILBAKE "

piano / keys...

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

The musical score is written for piano/keys in a 4/4 time signature, featuring a key signature of two flats (Bb and Eb). The score is organized into six systems, each containing a treble and bass staff. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more complex, often chordal melody in the treble line. Chord symbols are placed above the treble staff to indicate the harmonic structure. The score begins with a measure of rest in the treble staff, followed by a series of chords and melodic phrases. The first system covers measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, and the sixth 21-24. The final measure of the piece ends with a whole note chord in the treble staff and a whole note bass line.

1 4/4 F/Bb Bb F/Bb Bb F/G G-7

5 F/G G-7 F/Eb Bb/Eb F/Eb Bb/Eb F/Bb Bb

9 F/Bb Bb F/Bb Bb F/Bb Bb F/G G-7

13 F/G G-7 Bb F/Eb Bb/Eb F/Eb Bb/Eb F/Bb Bb

17 F/Bb Bb F/Bb Bb F/Bb Bb F/G G-7

21 G-7 Bb F/Eb Bb/Eb F/Eb Bb/Eb F/G Bb

komme tilbake / piano

25 E/Bb Bb Gb/Ab

29 Gb/Ab Ab/Bb

33 Gb/Ab Ab/Bb

37 Gb/Ab Ab/Bb $\text{F}\#5$

41

45

The musical score is written for piano in a key signature of two flats (Bb and Eb). It consists of six systems of two staves each (treble and bass clef). The first system (measures 25-28) features a complex texture with many beamed sixteenth notes in both hands. The second system (measures 29-32) continues this texture. The third system (measures 33-36) shows a similar pattern. The fourth system (measures 37-40) introduces a change in the right hand, with some measures containing chords. The fifth system (measures 41-44) features a more sparse texture with longer note values in the right hand. The sixth system (measures 45-48) continues this sparser texture. Chord symbols are placed above the staff: E/Bb and Bb at measure 25, Gb/Ab at measures 26, 29, and 33, Ab/Bb at measures 30, 34, and 38, and $\text{F}\#5$ at measure 40. Bar lines and repeat signs (double bar lines with dots) are used to structure the piece.

komme tilbake / piano

49



53



57

Bbmaj⁷ chorus G⁻⁷



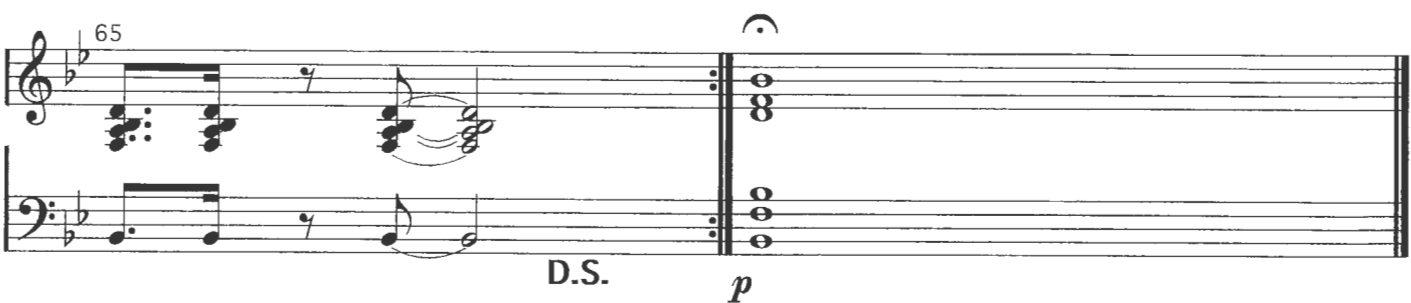
61

Ebmaj⁷ Bbmaj⁷



65

D.S. *p*



" KOMME TILBAKE "

gitar

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

Guitar score for the song "KOMME TILBAKE". The score is written in 4/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest, followed by two measures of a whole note chord (B-flat major). The third measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The fourth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The fifth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The sixth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The seventh measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The eighth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The ninth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The tenth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The eleventh measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The twelfth measure is a whole rest, followed by a measure of a whole note chord (B-flat major). The score includes various musical notations such as rests, chords, and melodic lines. The first staff has a measure number 1 above the first measure. The second staff has a measure number 8 above the eighth measure. The third staff has a measure number 21 above the twenty-first measure. The fourth staff has a measure number 25 above the twenty-fifth measure. The fifth staff has a measure number 33 above the thirty-third measure. The sixth staff has a measure number 39 above the thirty-ninth measure. The seventh staff has a measure number 41 above the forty-first measure. The eighth staff has a measure number 45 above the forty-fifth measure. The ninth staff has a measure number 49 above the forty-ninth measure. The tenth staff has a measure number 53 above the fifty-third measure. The eleventh staff has a measure number 57 above the fifty-seventh measure. The twelfth staff has a measure number 61 above the sixty-first measure. The score ends with a double bar line and the text "D.S." below it.

1 8 8 21 25 33 39 41 45 49 53 57 61 65

Bbmaj⁷ G⁻⁷ Ebmaj⁷ Bbmaj⁷ Bb

D.S.

" KOMME TILBAKE "

kontrabass

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfjeld

1

8 8 8

29

33

37

41

45

49

53

57

chorus

Bbmaj⁷ Gm⁷ 61

Ebmaj⁷ Bbmaj⁷ 65

D.S. *p*

Detailed description: This is a musical score for a contrabass part. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff shows a whole rest followed by three measures, each containing a double bar line and the number 8, indicating an 8-measure rest. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, with measure numbers 29, 33, 37, 41, 45, 49, 53, and 57 marked at the start of new phrases. The 'chorus' section begins at measure 61 and features specific chord markings: Bbmaj⁷, Gm⁷, Ebmaj⁷, and Bbmaj⁷. The score concludes with a double bar line, the instruction 'D.S.' (Da Capo), and a piano (*p*) dynamic marking.

" KOMME TILBAKE "

musikk: Arvid Martinsen

tekst: Ellen Agnete Brygfeld

elbass

Bass line notation for the song "KOMME TILBAKE". The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 indicated above the staff. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line with a repeat sign (two dots) appears at measure 25. The word "chorus" is written above the staff at measure 57. Chord symbols are provided for measures 57 (Ebmaj7), 61 (Bbmaj7), 65 (Gm7), and 69 (Bbmaj7). The piece concludes with a double bar line and a piano (p) dynamic marking.

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65

chorus

Bbmaj⁷ Gm⁷ Bbmaj⁷

Ebmaj⁷

D.S. p

" KOMME TILBAKE "

trommer

musikk: Arvid Martinsen
tekst: Ellen Agnete Brygfeldt

The drum part is written on a single staff in 4/4 time. It begins with a 1-measure rest, followed by eighth-note patterns. Measures 8, 8, and 7 are indicated below the staff. The part continues with a series of eighth-note patterns, with measure numbers 25, 29, 33, 37, 41, 45, 49, 53, and 57 marked above the staff. The section ends with a double bar line.

chorus

The chorus part is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. Measure numbers 61 and 65 are marked above the staff. The section ends with a double bar line.

D.S.

" KOMME TILBAKE "

perkusjon

musikk: Arvid Martinsen

tekst: Ellen Agnete Brygfjeld

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is composed of eighth and sixteenth notes, often beamed in groups. Measure numbers 1, 5, and 9 are placed above the first staff. The second staff continues the melody, with measure numbers 13 and 17 above it. The third staff has measure numbers 21 and 25 above it. The fourth staff begins with a repeat sign (two dots) and has measure numbers 29 and 33 above it. The fifth staff has measure numbers 37 and 41 above it. The sixth staff has measure numbers 45 and 49 above it. The seventh staff has measure numbers 53 and 57 above it. The eighth staff continues the melody. The ninth staff is the final line of music. The tenth staff is labeled 'chorus' and contains a double bar line, a repeat sign, and a final double bar line. The number 8 is written below the first measure of the chorus, and 'D.S.' is written below the second measure.

1 5 9

13 17

21 25

29 33

37 41

45 49

53 57

chorus

8 D.S.

" KOMME TILBAKE "

improvisasjonsdelen

ARVID MARTINSEN

C - instrument

1 Bbmaj⁷ % G⁻⁷ %



5 Ebmaj⁷ % Bbmaj⁷ %

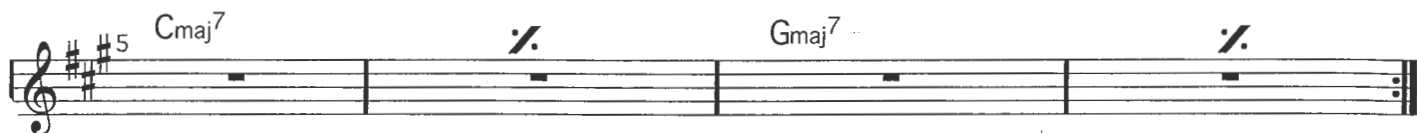


" KOMME TILBAKE "

improvisasjonsdelen

ARVID MARTINSEN

Ess - instrument



ARVID MARTINSEN

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A repeat sign is placed at the beginning of the staff. Above the staff, the first measure is labeled with a '1' and the chord 'Cmaj7'. The second measure is marked with a double bar line and a repeat sign. The third measure is labeled with the chord 'A-7'. The fourth measure is also marked with a double bar line and a repeat sign. The staff contains four measures in total, each with a single eighth note on the middle line (F#).

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 5/4. The first measure contains a whole note chord labeled 'Fmaj7'. The second measure contains a whole rest, followed by a double bar line and a repeat sign. The third measure contains a whole note chord labeled 'Cmaj7'. The fourth measure contains a whole rest, followed by a double bar line and a repeat sign. The system ends with a double bar line and repeat dots.