

Karpakam Strut

Jonas Knutsson

arr. Arvid Martinsen

solo tenorsax

♩ = 88

5

1
4
4

fløyte 1 - 2

4
4

obo

klar. 1 - 2 *f*

4
4

kl. 3

fagott

1-2 altsax

4
4

1-2 tenorsax

4
4

baritonesax

2 trompet

4
4

3-4 trompet

4
4

1 - 2 horn

4
4

1-2 trombone

4
4

3-4 trombone

fiolin 1

fiolin 2 *f*

bratsj *mf*

cello *mf*

piano *mf*

gitar

kontrabass

tuba

trommer

perkusjon

jonas

13

flöte 1 - 2

obo

klar. 1 - 2

kl. 3

fagott

1-2 altsax

2 tenorsax

baritonesax

2 trompet

3-4 trompet

1-2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

piano

gitar

kontrabass

tuba

trommer

perkusjon

f

mf

f

88

88

jonas

17

fløyte 1-2

obo

klar. *mf*

kl. 3

fagott

1-2 altsax

2 tenorsax

baritonesax

1-2 trompet

3-4 trompet

1-2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj *mf*

alio *mf*

piano *mf*

gitar

kontrabass

tuba

trommer

perkisjon

24

f

f

f

jonas

25 29

fløyte 1 - 2

obo

klar. 1 - 2

kl. 3

fagott

1-2 altsax

1-2 tenorsax

baritonesax

1-2 trompet

3-4 trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

ello

piano

gitar

kontrabass

tuba

trommer

perkusjon

jonas

33

fløyte 1 - 2
obo
klar. 1 - 2
kl. 3
fagott
1-2 altsax
-2 tenorsax
baritonesax
-2 trompet
3-4 trompet
1 - 2 horn
1-2 trombone
3-4 trombone
fiolin 1
fiolin 2
bratsj
ello
piano
gitar
kontrabass
tuba
trommer
perkusjon

Detailed description of the musical score: The score is for page 5, measures 33 through 38. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The flute part (fløyte 1-2) has a melodic line starting in measure 33. The piano part features chords of G7, F, and G7. The guitar part has a rhythmic pattern of eighth notes. The double bass part has a similar rhythmic pattern. The tuba part has a simple rhythmic accompaniment. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwind and brass parts are mostly silent in this section.

Jonas

45

fløyte 1 - 2
obø
klar. 1 - 2
kl. 3
fagott
1-2 altsax
1-2 tenorsax
baritonesax
1-2 trompet
3-4 trompet
1 - 2 horn
1-2 trombone
3-4 trombone
fiolin 1
fiolin 2
bratsj
cello
piano
gitar
kontrabass
tuba
trommer
perkusjon

The musical score is written for a large ensemble. It features a variety of instruments, each with its own staff. The score is divided into measures, with a measure number '45' indicated at the top. The instruments listed on the left side of the page are: fløyte 1 - 2, obø, klar. 1 - 2, kl. 3, fagott, 1-2 altsax, 1-2 tenorsax, baritonesax, 1-2 trompet, 3-4 trompet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, fiolin 1, fiolin 2, bratsj, cello, piano, gitar, kontrabass, tuba, trommer, and perkusjon. The piano part includes chord symbols such as G, F/G, and G-.

Jonas

49 53

fløyte 1 - 2

obo *ff*

klar. 1 - 2

kl. 3 *ff*

fagott *ff*

1-2. altsax

1-2 tenorsax *ff*

baritonesax

2 trompet

3-4 trompet *ff*

1 - 2 horn *ff*

1-2 trombone

3-4 trombone *f*

fiolin 1 *f*

fiolin 2 *ff*

bratsj *ff*

ello

piano

gitar *G*

kontrabass

tuba

trommer

perkusjon

jonas

Intro Chorus...

57

Flöte 1 - 2

Oboe

Klar. 1 - 2

Kl. 3

Fagott

1-2 altsax

-2 tenorsax

baritonesax

1-2 trompet

3-4 trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

eflo

piano

gitar

kontrabass

tuba

trommer

perkusion

ff

f

jonas

Chorus...

61 65

fløyte 1 - 2

obo

Klar. 1 - 2

Kl. 3

fagott

1-2 altsax

1-2 tenorsax

baritonesax

1-2 trompet

3-4 trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

kontrabass

tuba

trommer

perkusjon

fff

fff

fff

fff

fff

Bbmaj⁷/D

Bbmaj⁷/D

jonas

69

This page contains a musical score for 20 different instruments. The instruments listed on the left are: fløyte 1 - 2, obo, klar. 1 - 2, kl. 3, fagott, 1-2 altsax, 1-2 tenorsax, baritonesax, 1-2 trompet, 3-4 trompet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, fiolin 1, fiolin 2, bratsj, cello, piano, gitar, kontrabass, tuba, trommer, and perkusjon. The score is written in a common time signature with a key signature of one flat. The piano part features a complex harmonic structure with many chords. The guitar part includes a slash symbol indicating a solo or specific technique. The percussion part shows a rhythmic pattern with 'x' marks indicating hits.

Jonas

77

Flöte 1 - 2

Oboe

Klar. 1 - 2

Kl. 3

Fagott

1-2 altsax

2 tenorsax

baritonesax

2 trompet

3-4 trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

iolin 2

bratsj

cello

piano

Eb-7

Bbmaj7/D

gitar

Eb-7

Bbmaj7/D

kontrabass

tuba

trommer

perkusion

jonas

81

underlag / chorus

This musical score is for the 'underlag / chorus' section, page 81. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: fløyte 1-2, obo, klar. 1-2, kl. 3, fagott, 1-2 altsax, 1-2 tenorsax, baritonesax, 1-2 trompet, 3-4 trompet, 1-2 horn, 1-2 trombone, 3-4 trombone, fiolin 1, fiolin 2, bratsj, cello, piano, gitar, kontrabass, tuba, trommer, and perkusjon. The piano part includes chords such as Bbmaj⁷/D. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The percussion parts include a drum kit and a set of congas.

jonas

85 89

fløyte 1 - 2

obo

klar. 1 - 2

kl. 3

fagott

1-2 altsax

1-2 tenorsax

baritonesax

1-2 trompet

3-4 trompet

1-2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

cello

piano

gitar

Kontrabass

tuba

trommer

perkusjon

Eb-7

Eb-7

jonas

This page contains a musical score for page 93, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- fløyte 1 - 2
- obo
- klar. 1 - 2
- kl. 3
- fagott
- 1-2 altsax
- 1-2 tenorsax
- baritonesax
- 1-2 trompet
- 3-4 trompet
- 1 - 2 horn
- 1-2 trombone
- 3-4 trombone
- fiolin 1
- fiolin 2
- bratsj
- cello
- piano
- gitar
- kontrabass
- tuba
- trommer
- perkisjon

The score includes various musical notations such as notes, rests, and chords. The piano part features a chord progression including $Bb\text{maj}^7/D$. The guitar part includes a slash $/$ indicating a specific technique or effect. The percussion part includes a series of 'x' marks indicating a specific rhythmic pattern.

Bridge.....

jonas

97 101

floyte 1 - 2

obo *ff*

klar. 1 - 2

kl. 3 *ff*

fagott

1-2 altsax

2 tenorsax

baritonesax *ff*

-2 trompet

3-4 trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj *ff*

ello

piano *ff*

gitar

kontrabass

tuba *ff*

trommer *ff*

perkusjon

jonas

105

This page contains a full orchestral score for page 17, starting at measure 105. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: flayte 1-2, obo, klar. 1-2, kl. 3, fagott, 1-2 aitsax, 1-2 tenorsax, baritonesax, 2 trompet, 3-4 trompet, 1-2 horn, 1-2 trombone, 3-4 trombone, fiolin 1, fiolin 2, bratsj, cello, piano, gitar, kontrabass, tuba, trommer, perkusjon, and a bottom staff for a percussion instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: F/G, G7, and F/G. The percussion parts are marked with 'x' symbols. The page number '105' is located at the top center of the score.

jonas

solo

109

113

Flöyte 1 - 2

obo

Klar. 1 - 2

kl. 3

fagott

1 - 2 altsax

1 - 2 tenorsax

baritonesax

1 - 2 trompet

3 - 4 trompet

1 - 2 horn

1 - 2 trombone

3 - 4 trombone

fiolin 1

fiolin 2

bratsj

cello

piano

G-7

G

Gitar

G-7

F/G

G

Gsus4

kontrabass

tuba

trommer

perkusjon

jonas

117

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes fløyte 1-2, obo, klar. 1-2, kl. 3, fagott, 1-2 altsax, 1-2 tenorsax, baritonesax, 1-2 trompet, 3-4 trompet, 1-2 horn, and 1-2 trombone. The brass section consists of 3-4 trombone. The string section includes fiolin 1, fiolin 2, bratsj, and cello. The piano part is shown in both treble and bass clefs. The guitar part is marked with a slash (/). The double bass part is labeled 'kontrabass'. The percussion section includes tuba and trommer. The score is written in a key signature of one flat and a 4/4 time signature. The flute part has a melodic line with eighth notes and a triplet at the end. The piano part features a steady accompaniment of chords. The guitar part is mostly silent, indicated by slashes. The double bass part has a rhythmic pattern of eighth notes. The percussion parts include a steady drum pattern and a tuba part with a similar rhythm. The score concludes with a final triplet in the flute and piano parts.

jonas

121

Em¹¹

cadenza...

Karpakam Strut

Jonas Knutsson

arr: Arvid Martinsen

obo

1 *soli*

f

5

9 17

7 *mf*

2 4 8

49

8 7

53

57

chorus

8 16 *mp*

85 89

93

97

10

105

Karpakam Strut / obo

109

7

121

3

Karpakam Strut

fløyte 1- 2

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for two flutes (fløyte 1-2) in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The score is divided into several systems, with measure numbers 1, 7, 9, 13, 17, 21, 3, 15, 41, 45, 49, 53, 57, 8, 16, 85, 89, 93, and 97 marking specific points in the piece. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '2' above a note in measure 9 and a '3' above a note in measure 15. The piece concludes with a final *ff* dynamic marking.

This musical score consists of four staves of music in a single system, all in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns and melodic lines. Measure numbers 101, 105, and 109 are explicitly labeled above their respective staves. The notation includes numerous eighth and sixteenth notes, often beamed together. The fourth staff contains several triplet markings (indicated by a '3' above a bracket) and a final measure with a fermata and a final chord. A '7' is written below the first measure of the fourth staff.

Karpakam Strut

fløyte, elevstemme - 1

Jonas Knutsson

arr: Arvid Martinsen

1
4/4
20 4 15

41 *f*

45

49 *ff*
53

57 chorus
8 16 *mp*

85 89

93 97

101 *ff*

105

109

121
9

Detailed description: This is a musical score for a flute part in 4/4 time, titled "Karpakam Strut". The score is written on ten staves. The key signature has one flat (B-flat). The piece begins with a 20-measure rest, followed by a 4-measure rest, and then a 15-measure rest. The first melodic line starts at measure 41 with a forte (*f*) dynamic. The second line starts at measure 45. The third line starts at measure 49 with a fortissimo (*ff*) dynamic. The fourth line starts at measure 53. The fifth line starts at measure 57 and is labeled "chorus". The chorus begins with an 8-measure rest, followed by a 16-measure rest, and then continues with a mezzo-piano (*mp*) dynamic. The sixth line starts at measure 85. The seventh line starts at measure 89. The eighth line starts at measure 93. The ninth line starts at measure 97. The tenth line starts at measure 101 with a fortissimo (*ff*) dynamic. The eleventh line starts at measure 105. The twelfth line starts at measure 109. The final line starts at measure 121 and ends with a fermata over a half note. The page number "9" is located at the bottom center.

Karpakam Strut

klarinett 1 - 2

Jonas Knutsson

arr: Arvid Martinsen

1 4/4 8 6 *f* soli

17

21 3 8 7 41 *f*

45

49 *ff*

53

57

Chorus

8 16 *mp*

85

89

93

97 *ff*

10

105

109

7

3

121

Karpakam Strut

klarinet 3

Jonas Knutsson

arr: Arvid Martinsen

1
4
4
8 7 5 17

4 8 8

45

49 *ff*

53

57

Chorus
8 8 8 *mp*

85

89

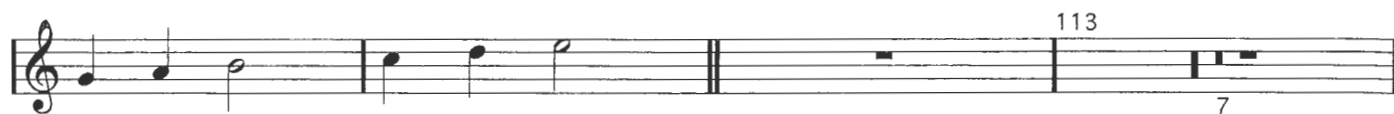
93

97

10

105

Karpakam Strut / klarinett 3



Karpakam Strut

Jonas Knutsson

klarinet, elevstemme - 1

arr: Arvid Martinsen

1 41
20 4 8 7 *f*

45

49 *ff*

53

57 Chorus 8 16

85 89

93 97

101

105

109

121 9

Karpakam Strut

altsax 1-2

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for alto saxophone in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 1 and includes measure numbers 8, 7, and 5. The second staff includes measure numbers 4, 8, 7, and 41, with a dynamic marking of *f*. The third staff includes measure number 45. The fourth staff includes measure number 49 and a dynamic marking of *ff*. The fifth staff includes measure number 53. The sixth staff includes measure number 57. The seventh staff is the start of the chorus, marked with a double bar line and repeat sign, and includes measure numbers 8 and 16, with a dynamic marking of *mp*. The eighth staff includes measure number 85. The ninth staff includes measure number 89. The tenth staff includes measure number 93. The eleventh staff includes measure number 97. The twelfth staff includes measure number 101. The thirteenth staff includes measure number 105. The score uses various articulations such as accents, slurs, and dynamic markings (*f*, *ff*, *mp*) to guide the performer.

Karpakam Strut / altsax 1 - 2

The musical score is written for alto saxophone in G major (one sharp). It consists of three staves. The first two staves contain melodic lines with eighth-note patterns and rests. The third staff contains a bass line with chords and rests. Measure numbers 8, 109, and 121 are indicated.

Karpakam Strut

altsax, elevstemme 1

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for alto saxophone in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp. The music is divided into several sections with measure numbers and dynamics. The first section (measures 1-17) includes a key signature change to two sharps (F# and C#) at measure 17. The second section (measures 18-40) includes a dynamic marking of *f* at measure 41. The third section (measures 41-48) includes a dynamic marking of *ff* at measure 49. The fourth section (measures 49-56) includes a dynamic marking of *mp* at measure 53. The fifth section (measures 57-84) includes a dynamic marking of *mp* at measure 57. The sixth section (measures 85-96) includes a dynamic marking of *mp* at measure 85. The seventh section (measures 97-100) includes a dynamic marking of *mp* at measure 97. The eighth section (measures 101-104) includes a dynamic marking of *mp* at measure 101. The ninth section (measures 105-112) includes a dynamic marking of *mp* at measure 105. The score concludes with a double bar line at the end of the final staff.

Karpakam Strut / altsax , elevstemme - 1

The musical score is written for alto saxophone in G major (one sharp). It consists of three staves. The first two staves contain melodic lines with eighth and sixteenth notes. The third staff contains a bass line with chords and rests. Measure numbers 8, 109, and 121 are indicated.

Karpakam Strut

tenorsax 1 - 2

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for tenorsax 1-2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest for 4 measures, followed by a whole note chord (F#4, A4) for 8 measures, a whole note chord (F#4, A4, C#5) for 7 measures, and a whole note chord (F#4, A4, C#5, E5) for 5 measures. The second staff continues with a whole note chord (F#4, A4) for 4 measures, a whole note chord (F#4, A4) for 8 measures, and a whole note chord (F#4, A4) for 8 measures. The third staff starts with a mezzo-piano (*mp*) dynamic and contains a melodic line with eighth notes and quarter notes, starting at measure 45. The fourth staff continues the melodic line, starting at measure 49. The fifth staff contains a series of chords, starting at measure 53. The sixth staff continues the chordal accompaniment, starting at measure 57. The seventh staff begins a new section at measure 24 with a mezzo-piano (*mp*) dynamic, featuring a series of chords. The eighth staff continues this section, starting at measure 85. The ninth staff continues the chordal accompaniment, starting at measure 89. The tenth staff continues the chordal accompaniment, starting at measure 93. The eleventh staff begins a new section at measure 97, featuring a series of chords. The twelfth staff starts with a fortissimo (*ff*) dynamic and contains a fast, rhythmic melodic line with eighth notes, starting at measure 101. The thirteenth staff continues this fast melodic line, starting at measure 105. The fourteenth staff continues the fast melodic line, starting at measure 109.

tenorsax 1 - 2 / Kapakam Strut

The musical score for tenorsax 1 - 2 / Kapakam Strut, page 2, consists of two staves. The top staff features a melodic line with six measures of music, primarily using quarter and eighth notes. The bottom staff features a bass line with six measures of music, including a double bar line with the number 8 below it and a measure with the number 121 above it. The bass line includes various chordal textures and rhythmic patterns.

tenorsax 1 - 2 / Kapakam Strut

The musical score is written on two staves. The top staff is a treble clef staff containing a melodic line with notes on the second, third, and fourth lines. The bottom staff is also a treble clef staff, containing a bass line with chords and notes. The bottom staff starts with a measure containing a whole note chord, marked with the number 8 below it. This is followed by a series of chords, with the number 121 above the first of these chords. The bottom staff ends with a double bar line.

Karpakam Strut

Jonas Knutsson

fagott

arr: Arvid Martinsen

1 17

8 7 2

mf 21 8

8 *f*

41

45

49

53

57 *ff*

61

65 chorus 8 8 *f*

85

89

93

karpakam strut / fagott

This musical score is for the bassoon part of the piece 'karpakam strut'. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 97, 101, 105, 109, and 121 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first staff. A measure rest for 8 measures is shown below the sixth staff. The piece concludes with a final double bar line.

Karpakam Strut

barytonesax

Jonas Knutsson

arr: Arvid Martinsen

$\text{♩} = 88$

1 8 7 5

4 8 8

45

49

53

57

61

ff 65

15

85

89

93

97

Karpakam Strut / barytonesax

101

105

109

8

121

Karpakam Strut

trompet 1 - 2

Jonas Knutsson

arr: Arvid Martinsen

1 4/4 8 17 5

8 8

41

45

49

53 *ff*

57

61 8 *f* 65 8 *fff*

chorus..

15 *mp*

85

89

93

97

Karpakam Strut / trompet 1 - 2



Sheet music for Trompet 1-2, measures 101-121. The music is written on six staves. Measure numbers 101, 105, 109, and 121 are indicated above the staves. The notation includes eighth notes, quarter notes, and triplet markings. A fermata is present at the end of the piece.

Karpakam Strut

♩ = 88

Jonas Knutsson

arr: Arvid Martinsen

trompet 3 - 4

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 1, 9, 17, 5, 5 are indicated below the staff.

Musical staff 2: Treble clef. Measure number 15 is indicated below the staff. Dynamic marking *mp* is present.

Musical staff 3: Treble clef. Measure number 45 is indicated below the staff.

Musical staff 4: Treble clef. Measure number 49 is indicated below the staff. Dynamic marking *ff* is present.

Musical staff 5: Treble clef. Measure number 53 is indicated below the staff.

Musical staff 6: Treble clef. Measure number 57 is indicated below the staff.

Musical staff 7: Treble clef. Measure numbers 61 and 65 are indicated below the staff. Dynamic marking *fff* is present.

chorus

Musical staff 8: Treble clef. Measure number 15 is indicated below the staff. Dynamic marking *mp* is present.

Musical staff 9: Treble clef. Measure number 85 is indicated below the staff.

Musical staff 10: Treble clef. Measure number 89 is indicated below the staff.

Musical staff 11: Treble clef. Measure number 93 is indicated below the staff.

Musical staff 12: Treble clef. Measure number 97 is indicated below the staff.

Musical staff 13: Treble clef. Measure number 101 is indicated below the staff.

Karpakam Strut / trompet 3 - 4

Musical score for Trompet 3-4, measures 105-121. The score is written in treble clef and consists of four staves. The first staff contains a melodic line with a measure number of 105. The second and third staves contain harmonic accompaniment with measure numbers 109 and 109 respectively. The fourth staff contains a bass line with measure numbers 8 and 121. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Karpakam Strut

trompet, elevstemme -1

Jonas Knutsson

arr: Arvid Martinsen

1 8 7 5 8 8

41

45

49

53

57

61 65

ff

f

fff

chorus..

15 85

89 93

97 101

105

109

121

9

Detailed description: This is a musical score for a trumpet part. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also articulation marks like accents and slurs. The piece is divided into sections, with a 'chorus..' section starting at measure 15. Measure numbers are indicated at the beginning of each staff: 1, 41, 45, 49, 53, 57, 61, 65, 85, 89, 93, 97, 101, 105, 109, and 121. A final measure number '9' is located at the bottom of the last staff.

Karpakam Strut

Jonas Knutsson

horn 1 - 2

arr: Arvid Martinsen

1
4
4

8 7 5

4 16 *mp*

45

49 *f*

53

57 *f*

61

65 chorus... *fff* 16 *mp*

85

89

93

97

Karpalam Strut / horn 1 - 2

101

105

109

8

121

Karpakam Strut

horn, elevstemme - 1

Jonas Knutsson

arr: Arvid Martinsen

1
4/4

8 7 5

4 16 *mp*

45

49 *f*

53

57 *f*

61

65 chorus... *fff* 16 *mp*

85

89

93

97

Karpalam Strut / horn / elevstemme - 1

101

105

109

8

121

Karpakam Strut

Jonas Knutsson

trombone 1 - 2

$\text{♩} = 88$

arr: Arvid Martinsen

1 17 9 7 5 4

16 *mf*

45 49

f 53

57

61 **8**

65 **8**

chorus... *fff*

16

85

89

93 97

101

Karpakam Strut / trombone 1 - 2

105

109

121

Karpakam Strut

trombone 3 - 4

Jonas Knutsson

arr: Arvid Martinsen

1 17 8 7 5

4 16 *mf*

45

49 *f*

53 *f*

57 *f*

61

65 *fff* chorus.. 15

85

89

93

97

Karpakam Strut / trombone 3 - 4

101

105

109

8

121

Detailed description: This image shows a musical score for trombone 3-4, spanning measures 101 to 121. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff (measures 101-104) features a continuous eighth-note pattern. The second staff (measures 105-108) continues this pattern, ending with a double bar line. The third staff (measures 109-112) contains a sequence of quarter notes with slurs. The fourth staff (measures 113-116) continues with quarter notes and includes a measure with a fermata. The fifth staff (measures 117-121) features a sequence of chords, primarily triads and dyads, with slurs and a final double bar line.

Karpakam Strut

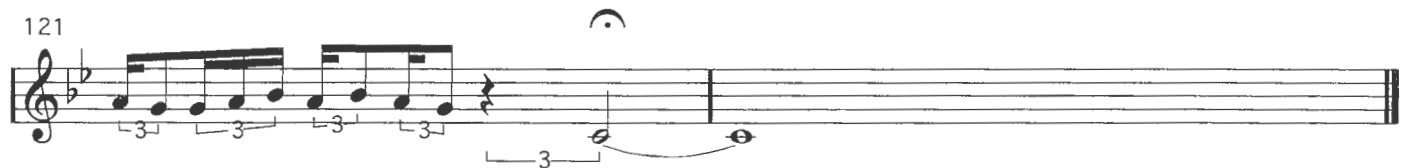
fiolin 1

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for a single violin (fiolin 1) in 4/4 time. It begins with a *f* (forte) dynamic and a *soli* marking. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a *mf* (mezzo-forte) dynamic. The third staff contains measures 17 through 20. The fourth staff contains measures 21 through 30, with a *f* dynamic. The fifth staff contains measures 31 through 40. The sixth staff contains measures 41 through 48, with a *f* dynamic. The seventh staff contains measures 49 through 56, with a *ff* (fortissimo) dynamic. The eighth staff contains measures 57 through 64. The ninth staff contains measures 65 through 72. The tenth staff contains measures 73 through 80. The eleventh staff contains measures 81 through 88, with a *mp* (mezzo-piano) dynamic. The twelfth staff contains measures 89 through 96. The thirteenth staff contains measures 97 through 104. The score concludes with a final flourish in the thirteenth staff.

karpakam Strut / fiolin 1



Karpakam Strut

fiolin 2

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written for a second violin (fiolin 2) in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems, with measure numbers 1, 5, 9, 13, 17, 21, 3, 15, 41, 45, 49, 53, 57, 8, 16, 85, 89, and 93 marking the start of new sections or phrases. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a mix of melodic lines, rhythmic patterns, and chordal textures. A double bar line with repeat dots appears at measure 8, and another at measure 16. The score concludes with a final chord at measure 93.

Karpakam Strut / fiolin 2

97

ff

101

105

109

121

8

Karpakam Strut

bratsj

Jonas Knutsson

arr: Arvid Martinsen

1 5

mf

9

13 17

21 4 16

45

mp

49 53

57

8 16 *mp* chorus...

85

89

93

97

101

Karpakam Strut / bratsj

105

109

113

7

121

Karpakam Strut

Jonas Knutsson

cello

arr: Arvid Martinsen

The musical score is written for cello in bass clef, 4/4 time. It begins with a 4-measure rest at measure 1. The first staff (measures 1-8) is marked *mf*. The second staff (measures 9-16) is marked *f* and includes the instruction *soli*. The third staff (measures 17-20) is marked *mf*. The fourth staff (measures 21-24) contains a 4-measure rest followed by an 8-measure rest. The fifth staff (measures 25-40) features a rhythmic pattern of eighth notes with accents. The sixth staff (measures 41-44) continues this pattern. The seventh staff (measures 45-48) continues the pattern. The eighth staff (measures 49-56) continues the pattern. The ninth staff (measures 57-64) continues the pattern. The final two staves (measures 65-92) are marked *mp* and labeled *chorus...*, featuring sustained chords. Measure numbers 1, 5, 9, 13, 17, 21, 4, 8, 4, 41, 45, 49, 53, 57, 8, 16, 85, 89 are indicated throughout the score.

Karpakam Strut / cello

93

97

ff

101

105

109

8

121

Karpakam Strut

kontrabass

Jonas Knutsson

arr: Arvid Martinsen

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69

f

ff

chorus...

Karpakam Strut / kontrabass

73

77

81

underlag blåsere

85

89

93

97

101

ff

105

109

113

117

121

Karpakam Strut

Jonas Knutsson

arr: Arvid Martinsen

tuba

1 17 8 7 5

4 8 8

45

49

53

57 ff

61 65

chorus..

69

73

77

81

85

89

Karpakam Strut / tuba

underlag blåsere

93

97

101

ff

105

109

8

121

Detailed description: This is a musical score for the tuba part of a piece titled 'Karpakam Strut'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins at measure 93 and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern, ending at measure 97. The third staff starts at measure 101 and is marked with a fortissimo (*ff*) dynamic; it contains a complex, fast-moving rhythmic figure. The fourth staff continues this complex figure, ending at measure 105. The fifth staff, starting at measure 109, shows a change in texture with fewer notes and some rests. The sixth staff includes a measure with a whole rest and a fermata, followed by a measure with a '8' below it, indicating an eighth rest. The seventh and final staff begins at measure 121 and concludes with a double bar line.

keys... / piano

Karpakam Strut

Jonas Knutsson

arr: Arvid Martinsen

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest. Measures 2-5 contain chords: measure 2 has an octaved G7 chord (G2, G3, Bb3, D4, F4, G4); measure 3 has an octaved F7 chord (F2, F3, Ab3, C4, Eb4, F4); measure 4 has an octaved G7 chord; and measure 5 has an octaved E7 chord (E2, E3, Gb3, Bb3, D4, E4).

Musical notation for measures 6-9. Measure 6 starts with a G7 chord and a piano (*f*) dynamic marking. Measures 7-9 continue with octaved chords: G7, F7, and G7.

Musical notation for measures 10-13. Measures 10-12 feature a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 10 has an F7 chord, measure 11 has a G7 chord, and measure 12 has an F7 chord. Measure 13 has a G7 chord.

Musical notation for measures 14-17. Measures 14-16 continue the rhythmic pattern with F7, G7, and F7 chords. Measure 17 has a G7 chord.

Musical notation for measures 18-21. Measures 18-21 feature a complex rhythmic pattern with sixteenth notes in the bass and chords in the treble. Measure 18 has an F7 chord, measure 19 has a G7 chord, and measure 20 has an F7 chord. Measure 21 has a G7 chord.

Musical notation for measures 22-25. Measures 22-25 continue the complex rhythmic pattern with sixteenth notes in the bass and chords in the treble. Measure 22 has an F7 chord, measure 23 has a G7 chord, and measure 24 has an F7 chord. Measure 25 has a G7 chord.

Musical notation system 1 (measures 41-44). Chords: F/G, G-, F/G, 45 G-.

Musical notation system 2 (measures 45-48). Chords: F/G, G-, F/G, 49 G-.

Musical notation system 3 (measures 49-52). Measure 53.

Musical notation system 4 (measures 53-56). Measure 57.

Musical notation system 5 (measures 57-60). Chord: chorus.. Bbmaj⁷/D.

Musical notation system 6 (measures 61-64). Measure 69.

E \flat -7

73

Musical notation for measures 73-76. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

B \flat maj 7 /D

77

Musical notation for measures 77-80. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

B \flat maj 7 /D

81

underlag blåsere

Musical notation for measures 81-84. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

B \flat maj 7 /D

85

Musical notation for measures 85-88. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

E \flat -7

89

Musical notation for measures 89-92. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

B \flat maj 7 /D

93

97

Musical notation for measures 93-97. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

Musical notation for measures 95-100. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, typical of a jazz piano accompaniment. The key signature has two flats.

Musical notation for measures 101-104. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. Measure 101 is marked with the number '101' above the treble staff.

Musical notation for measures 105-108. The system consists of two staves, treble and bass clef. The music continues with a complex rhythmic pattern. Measure 105 is marked with the number '105' above the treble staff.

Chord progression for measures 109-112. The system consists of two staves, treble and bass clef. The treble staff shows chords: F/G, G-7, F/G, 109 G-7, and G-. The bass staff shows a rhythmic accompaniment. Measure 109 is marked with the number '109' above the treble staff.

Musical notation for measures 113-116. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern. Measure 113 is marked with the number '113' above the treble staff.

Musical notation for measures 117-120. The system consists of two staves, treble and bass clef. The music features a complex rhythmic pattern. Measure 117 is marked with the number '117' above the treble staff.

Karpakam Strut / keys... / piano

The image displays two systems of musical notation for piano accompaniment. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords, some of which are beamed together and marked with a '3' (triplets). The bass staff features a steady eighth-note accompaniment. The second system also has two staves. The treble staff is filled with a dense, continuous pattern of triplets, with a '12' marking above the first measure. The bass staff has a few notes, including a triplet marked with a '3'. A chord symbol 'G7/9/11' is placed above the treble staff in the second system. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Karpakam Strut

Jonas Knutsson

arr: Arvid Martinsen

gitar

1 4 4

fiolinsolo

strykekomp

13

17 21

fiolinsolo

play !! G- 25 F

hip wah wah - komp

G-7 F 29 G-7 F G-7 F

33 G-7

37

41 F/G G- F/G

hip wah wah komp

45 G- F/G G- F/G

49 G-

53

Karpakam Strut / gitar

57

ff 61

65

chorus Bbmaj⁷/D 69
ultra hip wah wah groove

73

Eb⁻⁷ 77

Bbmaj⁷/D 81

85

89

Eb⁻⁷ 93

Bbmaj⁷/D 97

101

105

The musical score consists of four staves in a single system, all in a key signature of one flat (B-flat major or D minor). The first three staves are primarily chordal, while the fourth staff features a complex melodic line with triplets.

- Staff 1:** Chords F/G, G-7, F/G, 109 G-7.
- Staff 2:** Chords F/G, G-, Gsus4, 113. A double bar line is present after the G-7 chord.
- Staff 3:** Five measures of whole rests, each marked with a slash and a dot (/:). Measure 117 is also marked with a slash and a dot. The staff concludes with a melodic phrase consisting of eighth notes and a triplet of eighth notes.
- Staff 4:** A melodic line of eighth notes, primarily consisting of triplets. Measure 121 is marked. The staff ends with a final chord, G-7/9/11, which is a complex chord with a slash and a dot.

Karpakam Strut

Jonas Knutsson

arr: Arvid Martinsen

trommer

The musical score for 'Karpakam Strut' is written for drums and consists of 12 staves of notation. The piece is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into sections, with measures 1-17, 25-29, 33-37, 41-45, 49-53, 57-61, 65-69, and a final chorus section starting at measure 69. The notation uses a treble clef and a key signature of one flat (B-flat). The piece concludes with a double bar line at the end of the final chorus section.

Karpakam Strut / trommer

73

77

81

underlag blåsere

85

89

93

97

101

105

109

113

117

121

Karpakam Strut

perkusjon

Jonas Knutsson

arr: Arvid Martinsen

The musical score is written in 4/4 time and consists of two main parts: a percussion part and a melodic line. The percussion part is indicated by the word "perkusjon" and the letter "f" (forte). The melodic line is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1, 8, 17, 25, 37, 41, 53, 57, 61, 65, 85, 89, 93, and 97 marked. The melodic line features a chorus section starting at measure 65, labeled "chorus....", and a section for "underlag blåsere" (background for wind instruments) starting at measure 85. The score ends with a double bar line and repeat dots at measure 97.

Karpakam Strut / perkusjon

10

105

109

115

11

12

12

Karpakam Strut

improvisasjonsdel

C - instrument

ArrAM

The musical score consists of four staves, each representing a measure of music. The first staff starts at measure 9 with a 4/4 time signature and a Gm⁹ chord. The second staff starts at measure 13 with a Gm⁹ chord. The third staff starts at measure 17 with an Ebm⁷ chord. The fourth staff starts at measure 21 with a Gm⁹ chord. Each staff contains three measures, each marked with a double bar line and a slash with a dot (//), indicating improvisation. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Karpakam Strut

improvisasjonsdel

Ess - instrument

ArrAM

The musical score consists of four staves, each representing a measure of improvisation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is marked with a '9' and the chord 'Em⁹'. The second staff is marked with a '13' and the chord 'Em⁹'. The third staff is marked with a '17' and the chord 'Cm⁷'. The fourth staff is marked with a '21' and the chord 'Em⁹'. Each staff contains a single horizontal line with a repeat sign (two dots with a slash) above it, indicating that the improvisation should be repeated for the duration of the measure. The staves are numbered 9, 13, 17, and 21 at the beginning of each line.

Karpakam Strut

improvisasjonsdel

B - instrument

ArrAM

The musical score consists of four staves, each representing a measure of improvisation. Each staff begins with a measure number and a chord symbol: 9 Am⁹, 13 Am⁹, 17 Fm⁷, and 21 - Am⁹. The key signature is one sharp (F#) and the time signature is 4/4. Each staff contains three measures, each marked with a double bar line and a slash (//), indicating improvisation. The final staff ends with a double bar line and repeat dots (||:).