

jonas

 $\text{J} = 130$

Juste Kalott

Geir A. Reitan

5

arr: Arvid Martinsen

sop. - alt

tenor - bass

floyte 1 - 2

obo

klarnett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

A musical score page featuring a grid of 12 staves, each representing a different instrument or voice part. The staves are organized into two sections: measures 13 through 16, and measure 17.

Measures 13-16: The first six staves (top half) are mostly silent, with the exception of the Kontrabass (double bass) which provides harmonic support. The second six staves (bottom half) feature rhythmic patterns primarily consisting of eighth-note pairs and sixteenth-note figures.

Measure 17: All 12 staves are active, creating a dense texture. The instruments contributing to this include:

- sop. - alt
- tenor - bass
- fleyte 1 - 2
- obo
- klarinett
- fagott
- altsax
- tenorsax
- baritonesax
- trompet
- 1 - 2 horn
- 1-2 trombone
- 3-4 trombone
- violin 1
- violin 2
- bratsj
- cello
- keys / git.
- Kontrabass
- tuba, elbass
- trommer
- perkusjon 1
- perkusjon 2

jonas

A musical score page featuring a grid of 12 staves, each representing a different instrument or voice part. The staves are organized into three groups of four staves each, separated by vertical bar lines. The first group includes sop. - alt, tenor - bass, fløyte 1 - 2, obo, klarinett, fagott, altsax, tenorsax, baritonesax, trumpet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, bratsj, cello, keys / git., kontrabass, tuba, elbass, and trommer. The second group includes percusjon 1 and percusjon 2. The third group includes a single staff for the piano. Measure numbers 21, 25, and 29 are indicated above the staves. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the lower staves. Dynamics like *f* (fortissimo) are marked in several measures.

jonas

A musical score page featuring a grid of 12 staves, each with a key signature of two sharps. The staves are labeled on the left: sop. - alt, tenor - bass, fløyte 1 - 2, obo, klarinett, fagott, altsax, tenorsax, baritonesax, trumpet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, bratsj, cello, keys / git., Kontrabass, tuba, elbass, trommer, perkusjon 1, and perkusjon 2. Measure numbers 33 and 37 are indicated above the staves. The music consists primarily of eighth-note patterns, with the Kontrabass and Trommer sections providing rhythmic support.

jonas

41

sop. - alt

f

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

f

trommer

perkusjon 1

perkusjon 2

jonas

A musical score page featuring 21 staves of music. The staves are labeled on the left as follows:

- sop. - alt
- tenor - bass
- floyte 1 - 2
- oboe
- Klarinett
- fagott
- altsax
- tenorsax
- baritonesax
- trompet
- 1 - 2 horn
- 1-2 trombone
- 3-4 trombone
- violin 1
- violin 2
- bratsj
- cello
- keys / git.
- kontrabass
- tuba, elbass
- trommer
- perkusjon 1
- perkusjon 2

The score includes measure numbers 53 and 57, dynamic markings such as *f*, and performance instructions like *^* and *>* above notes. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the lower staves.

jonas

61

sop. - alt

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

bartonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

percusjon 1

percusjon 2

65

69

jonas

sop. - alt

tenor - bass

fleyte 1 - 2

oboe

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

oratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

73

77

jonas

81

85

89

jonas

93

97

jonas

101

sop. - alt

tenor - bass

floyte 1 - 2

obo

Klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

fiolin 1

fiolin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

105

109

jonas

sop. - alt

tenor - bass

fleyte 1 - 2

oboe

klarinett

fagott

altsax

tenorsax

baritonesax

trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

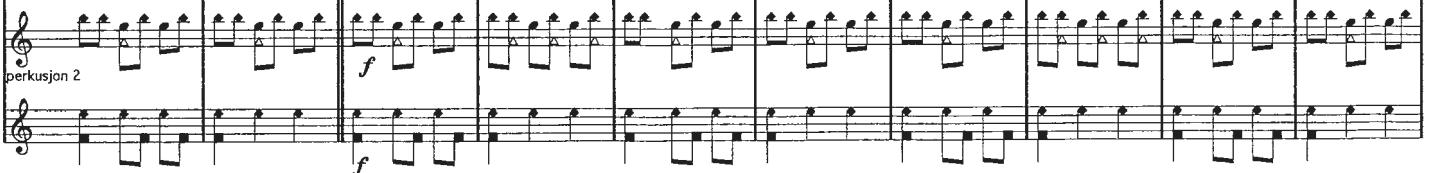
trommer

perkusjon

perkusjon 2

113

117



jonas

A musical score page featuring a grid of 12 staves, each representing a different instrument or voice part. The staves are organized into three columns, corresponding to measures 121, 125, and 129. The instruments listed from top to bottom are: sop. - alt, tenor - bass, fløyte 1 - 2, obo, klarinett, fagott, altsax, tenorsax, baritonesax, trumpet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, bratsj, cello, keys / gt., Kontrabass, tuba, elbass, trommer, perkusjon 1, and perkusjon 2. The notation includes various rests and note heads, indicating the musical performance.

jonas

A musical score for orchestra and choir, page 14. The score consists of two systems of music, each starting with a rehearsal mark. The first system begins at rehearsal mark 133 and ends at rehearsal mark 137. The second system begins at rehearsal mark 137 and ends at rehearsal mark 141. The score is written on 18 staves, each with a different instrument or voice part. The instruments include sop. - alt., tenor - bass, fløyte 1 - 2, obo, klarinett, fagott, altsax, tenorsax, baritonesax, trumpet, 1 - 2 horn, 1-2 trombone, 3-4 trombone, violin 1, violin 2, bratsj, cello, keys / git., kontrabass, tuba, elbass, trommer, perkusjon 1, and perkusjon 2. The notation includes various rests, quarter notes, eighth notes, sixteenth notes, and sixteenth note pairs. The score is in common time and uses a key signature of one sharp.

133

137

sop. - alt.

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trumpet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

141

sop. - alt

tenor - bass

floyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

Kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

153

sop. - alt
tenor - bass
floyte 1 - 2
obo
klarinett
fagott
altsax
tenorsax
baritonesax
trompet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
keys / git.
kontrabass
tuba, elbass
trommer
perkusjon 1
perkusjon 2

jonas 161.

sop. - alt

tenor - bass

føyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

165

169

This page contains two systems of musical notation. The first system, starting at measure 161, features a dynamic 'f' over the first four measures. The second system, starting at measure 166, continues the rhythmic patterns. The instrumentation includes voices, woodwinds, brass, strings, and percussion. Measure 165 is a prominent section with a dynamic 'f'.

jonas

173

177

sop. - alt

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

181

185

189

sop. - alt

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

193

197

sop. - alt
tenor - bass
fløyte 1 - 2
obo
klarinett
fagott
altsax
tenorsax
baritonesax
trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
keys / git.
Kontrabass
tuba, elbass
trommer
perkusjon 1
perkusjon 2

jonas

201

This musical score page contains 21 staves of music, each with a unique instrument name listed to its left. The instruments are: sop. - alt, tenor - bass, fløyte 1 - 2, obo, klarinett, fagott, altsax, tenorsax, baritonesax, trumpet, 1 - 2 horn, 1 - 2 trombone, 3 - 4 trombone, violin 1, violin 2, bratsj, cello, keys / git., kontrabass, tuba, elbass, trommer, perkusjon 1, and perkusjon 2. The music is divided into measures by vertical bar lines, with measure numbers 201, 205, and 209 explicitly labeled above certain bars. The instrumentation includes woodwind, brass, string, and percussion sections.

205

209

jonas

sop. - alt.

tenor - bass

fleyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass

tuba, elbass

trommer

perkusjon 1

perkusjon 2

jonas

221

225

229

sop. - alt
tenor - bass
flöyte 1 - 2
oboe
Klarinett
fagott
altsax
tenorsax
baritonesax
trumpet
1 - 2 horn
1-2 trombone
3-4 trombone
violin 1
violin 2
bratsj
cello
keys / git.
kontrabass
tuba, elbass
trommer
perkusjon 1
perkusjon 2

jonas

233

237

Violin 1 (mf)

Kontrabass (mp)

Trommer

perkusjon 1

perkusjon 2

jonas

241 245 249

sop. - alt

tenor - bass

fløyte 1 - 2

obo

klarinett

fagott

altsax

tenorsax

baritonesax

trompet

1 - 2 horn

1-2 trombone

3-4 trombone

violin 1

violin 2

bratsj

cello

keys / git.

kontrabass *p*

tuba, elbass

trommer

perkusjon 1

perkusjon 2

altsax, Jonas

 $\text{♩} = 130$

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

1 9
8 17 16 *f*
45
53 57
61
65 69
73
77 81
85 89
93 97
101
105 109
113 129 145 *f*
16 16 3

149

153

157

161

165

169

173

177

197

201

205

209

213

217

221

225

229

24

Juste Kalott

tekst: **Ellen Agnete Brygfjeld**

musikk: **Geir Allan Reitan**

**Hun er ved havet der mennesket bor
Hun flyr i lyset ser dagen få liv
Kiajajå – Kiajajå på vinger mot øst
Ja der er den skog med lindrende røst**

**Hun flyr fra havet hun synger sin sang
Hun flyr som alltid tilbake igjen
Kiajajå – Kiajajå hun synger til meg
Og jeg vet at sangen vil nå deg**

= 130

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

29

1 sop. - alt 9

tenor

bass

29

sop. - alt

33

da da

tenor

bass

sop. - alt 37 41

da da da da

da da

da da da da

da da

tenor

bass

sop. - alt

45

tenor

bass

sop. - alt 49

da
tenor

bass

53

sop. - alt 57

da
tenor

bass

da
da
da

Da
da
da

sop. - alt 61

da
tenor

da
bass

da
da
da

da
da
da

simile

simile

65

sop. - alt

tenor

bass

69

Juste Kalott / kor

sop. - alt 73

tenor

bass

sop. - alt 77

da da

Da da da da da da da da da da da

simile 81

tenor

bass

sop. - alt 81

da da da da simile

da da da da simile

89

tenor

bass

sop. - alt 85

Da da

da da da da da da da da da da da

93

tenor

bass

sop. - alt 97

simile tenor bass

This section shows three staves. The soprano/alt staff has eighth-note pairs. The tenor staff has eighth-note pairs. The bass staff has eighth-note pairs.

sop. - alt 105

tenor bass

This section shows three staves. The soprano/alt staff has eighth-note pairs. The tenor staff has eighth-note pairs. The bass staff has eighth-note pairs.

sop. - alt 109

tenor

bass

113 129 145

3 16 16 f da da

3 16 16 f da da

3 16 16 f

In this section, the soprano/alt part has eighth-note pairs. The tenor part has eighth-note pairs. The bass part has eighth-note pairs. Measures 113, 129, and 145 feature sixteenth-note patterns. Dynamics include *f* and *da da*.

sop. - alt

da da da da da da da da da da da

tenor

da da da da da da da da da da da

bass

149

da da simile

da da simile

This section shows three staves. The soprano/alt part has eighth-note pairs with accents. The tenor part has eighth-note pairs with accents. The bass part has eighth-note pairs. Measures 149 and 150 feature eighth-note pairs with accents. The bass part continues with eighth-note pairs.

The musical score consists of four systems of three staves each, representing soprano/alt, tenor, and bass voices.

- System 1 (Measures 153-157):** The soprano/alt part has a melodic line with eighth and sixteenth notes. The tenor part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern.
- System 2 (Measure 161):** The soprano/alt part begins a rhythmic pattern of eighth and sixteenth notes. The tenor part starts a eighth-note "da da da" pattern. The bass part continues its eighth-note pattern.
- System 3 (Measures 165-169):** The soprano/alt part has a eighth-note "simile" pattern. The tenor part has a eighth-note "simile" pattern. The bass part has a eighth-note "simile" pattern.
- System 4 (Measure 173):** The soprano/alt part has a eighth-note pattern. The tenor part has a eighth-note pattern. The bass part has a eighth-note pattern.

sop. - alt 177

Hun er ved ha - vet der men - ne - sket

tenor

bass

181

sop. - alt 185

Hun flyr i ly - set ser da - gen få liv Ki a - ja - já Ki

tenor bor

bor

bass

sop. - alt 189

a - ja - já på vin - ger - mot øst ja der er den skog med lin - dren - de

tenor

a - ja - já på vin - ger mot øst ja der er den skog med lin - dren - de

bass

193

sop. - alt 197

Hun flyr fra hav - et hun syn ger sin sang Hun flyr som

røst

røst

bass

sop. - alt 201 205

all - tid til - ba - ke igj - en Ki - a - ja - já Ki - a - ja - já hun syn ger til

tenor

all - tid til - ba - ke igj - en Ki - a - ja - já Ki - a - ja - já hun syn ger til

sop. - alt 209

meg og jeg vet at san - gen vil nå deg Da

tenor

meg og jeg vet at sang - gen vil nå deg Da

bass

sop. - alt 213 217

da da da da simile

tenor

da da da da simile

bass

sop. - alt 221 225 229

da da da da

tenor

da da da da

bass

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

♩ = 130 soprano - altstemme

The musical score consists of 15 staves of music for soprano/altstemme. The tempo is indicated as ♩ = 130. The vocal part starts with a dynamic of **f**. The lyrics "da da da da da" are repeated throughout the piece. Measure numbers are provided above each staff, starting at 1 and increasing by 8 each time. The score includes dynamics such as **f**, **p**, and **p.**, and performance instructions like **simile**. The vocal line features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 109 contains a fermata over two measures.

149 da da da simile 153

157

161 Da da da dada dada dadasimile 165

169

173

177

181 Hun er ved ha - vet der men - ne - sket bor Hun flyr i

185 ly - set ser da - gen få liv Ki - a-ja - já Ki - a-ja - já på vin - ger - mot

189

193 øst ja der er den skog med lin - dred - de røst Hun flyr fra

201 hav - et hun syn ger sin sang Hun flyr som all - tid til - ba - ke igj -

205 en Ki - a-ja - já Ki - a-ja - já hun syn ger til meg og jeg vet at

209 san - gen vil nå deg Da da da da

213 da simile 217 221

225

25

Juste Kalott

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

The musical score consists of six staves of music. The first two staves are for tenor and bass voices. The tenor part has a treble clef and the bass part has a bass clef. Measure numbers 1 through 17 are indicated above the tenor staff. Measures 8, 17, 16, and 17 are shown with vertical bar lines separating them. The bass staff continues from measure 8 to 17. Measures 61 to 65 show lyrics "Da da da da da da da da simile". Measures 69 to 73 continue the melody. Measures 77 to 81 show lyrics "Dadada da da da da da da simile". Measures 85 to 89 continue the melody. Measures 93 to 97 show lyrics "Da da da da da da da simile". The score is arranged in a single system with a common time signature.

101

105

109 3 113 16 129 16 145 tenor
bass *f* da da *f*

149 simile

153 157

161 Da da da dada dada

165 169

simile

173

Hun er ve ha - vet der men - ne - sket

bor Hun flyr i ly - set ser da - gen få liv Ki - a - ja já Ki

a - ja - já på vin - ger mot øst ja der er den skog med

liten - - de røst Hun flyr fra hav - et hun syn ger sin sang

Hunflyrsom all - tid til - ba - ke igj - en Ki - a - ja - já Ki - a - ja - já hun

Musical score for "Juste Kalott" (page 4). The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: Measures 205-209. The lyrics are: synger til meg og jeg vet at sang - gen vil nå deg. The melody features eighth and sixteenth notes.

Staff 2: Measures 213-218. The lyrics are: Da da da da da simile. The melody consists of eighth-note patterns.

Staff 3: Measures 217-221. The melody continues with eighth-note patterns.

Staff 4: Measures 225-229. The melody continues with eighth-note patterns.

Staff 5: Measures 229-233. The melody concludes with eighth-note patterns.

The score includes measure numbers 205, 209, 213, 217, 221, 225, and 229. The lyrics are written below the staff in the first four staves. The fifth staff ends with a double bar line and repeat dots, indicating a continuation on the next page.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

kor

♩ = 130

sop. - alt

77

sop. - alt

tenor - bass

81

sop. - alt

85

sop. - alt

tenor - bass

89

sop. - alt

93

sop. - alt

tenor - bass

97

sop. - alt

101

sop. - alt

tenor - bass

105

sop. - alt

109

3

113

16

129

16

145

sop. - alt

tenor - bass

3

16

16

sop. - alt

149

153

sop. - alt

tenor - bass

sop. - alt

Musical score for soprano/alt and tenor/bass voices. The score consists of two staves. The top staff is soprano/alt, and the bottom staff is tenor/bass. Measure 157: Soprano/alt has a dotted half note followed by eighth notes. Tenor/bass has eighth notes. Measure 161: Soprano/alt has a dotted half note followed by eighth notes. Tenor/bass has eighth notes.

sop. - alt

Measure 165: Soprano/alt has eighth notes. Tenor/bass has eighth notes. Measure 169: Soprano/alt has eighth notes. Tenor/bass has eighth notes.

sop. - alt

Measure 173: Soprano/alt has eighth notes. Tenor/bass has eighth notes. Measure 177: Soprano/alt has eighth notes. Tenor/bass has eighth notes.

sop. - alt

Measure 181: Soprano/alt has eighth notes. Tenor/bass has eighth notes.

sop. - alt

Measure 185: Soprano/alt has eighth notes. Tenor/bass has eighth notes. Measure 189: Soprano/alt has eighth notes. Tenor/bass has eighth notes.

sop. - alt

Measure 189: Soprano/alt has eighth notes. Tenor/bass has eighth notes.

Juste Kalott / kor

sop. - alt

193

sop. - alt
tenor - bass

197 201

sop. - alt
tenor - bass

205

sop. - alt
tenor - bass

209 213

sop. - alt
tenor - bass

217 221

sop. - alt
tenor - bass

225 25

sop. - alt
tenor - bass

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

oboe

♩ = 130

1 9
8 17 16 17

f

61
65
69

f

73
77
81

85
89

93
97

101
105

Juste kalott, obo

A musical score for oboe, page 2, featuring ten staves of music. The score begins at measure 109 in common time with a treble clef. Measure 109 consists of two half notes. Measures 113 through 129 are grouped by vertical bars, with measure 113 containing a single note, measure 129 containing a sixteenth-note pattern, and measures 114-128 containing various eighth-note patterns. Measures 130-144 are grouped by vertical bars, with measure 130 containing a sixteenth-note pattern, measure 144 containing a single note, and measures 131-143 containing eighth-note patterns. Measures 145-159 are grouped by vertical bars, with measure 145 containing a sixteenth-note pattern, measure 159 containing a single note, and measures 146-158 containing eighth-note patterns. Measures 160-174 are grouped by vertical bars, with measure 160 containing a sixteenth-note pattern, measure 174 containing a single note, and measures 161-173 containing eighth-note patterns. Measures 175-189 are grouped by vertical bars, with measure 175 containing a sixteenth-note pattern, measure 189 containing a single note, and measures 176-188 containing eighth-note patterns. Measures 190-197 are grouped by vertical bars, with measure 190 containing a sixteenth-note pattern, measure 197 containing a single note, and measures 191-196 containing eighth-note patterns. Measures 201-205 are grouped by vertical bars, with measure 201 containing a sixteenth-note pattern, measure 205 containing a single note, and measures 202-204 containing eighth-note patterns. Measures 206-213 are grouped by vertical bars, with measure 206 containing a sixteenth-note pattern, measure 213 containing a single note, and measures 207-212 containing eighth-note patterns. Measures 214-217 are grouped by vertical bars, with measure 214 containing a sixteenth-note pattern, measure 217 containing a single note, and measures 215-216 containing eighth-note patterns. Measures 218-221 are grouped by vertical bars, with measure 218 containing a sixteenth-note pattern, measure 221 containing a single note, and measures 219-220 containing eighth-note patterns. Measures 222-225 are grouped by vertical bars, with measure 222 containing a sixteenth-note pattern, measure 225 containing a single note, and measures 223-224 containing eighth-note patterns.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

fløyte

 $\text{♩} = 130$

1 9

f

65

69

73

f

77

81

85

89

93

97

101

105

109

113

117

129

ff

197

201

205

4

Juste kalott, fløyte

Musical score for flute, page 2. The score consists of six staves of music. Measure 209 starts with a eighth note followed by two sixteenth notes. Measure 210 begins with a sixteenth note followed by a eighth note. Measure 211 starts with a eighth note followed by two sixteenth notes. Measure 212 begins with a eighth note followed by two sixteenth notes. Measure 213 starts with a eighth note followed by two sixteenth notes. Measure 214 begins with a eighth note followed by two sixteenth notes. Measure 215 starts with a eighth note followed by two sixteenth notes. Measure 216 begins with a eighth note followed by two sixteenth notes. Measure 217 starts with a eighth note followed by two sixteenth notes. Measure 218 begins with a eighth note followed by two sixteenth notes. Measure 219 starts with a eighth note followed by two sixteenth notes. Measure 220 begins with a eighth note followed by two sixteenth notes. Measure 221 starts with a eighth note followed by two sixteenth notes. Measure 222 begins with a eighth note followed by two sixteenth notes. Measure 223 begins with a eighth note followed by two sixteenth notes. Measure 224 begins with a eighth note followed by two sixteenth notes. Measure 225 begins with a eighth note followed by two sixteenth notes. Measure 226 begins with a eighth note followed by two sixteenth notes. Measure 227 begins with a eighth note followed by two sixteenth notes. Measure 228 begins with a eighth note followed by two sixteenth notes. Measure 229 begins with a eighth note followed by two sixteenth notes.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

fløyte , elevstemme

♩ = 130

1 9

1 9

8 17 16 17

61

65 69

73

77 81

85

89

93 97

101

105 109

113 129 17 16 16

197

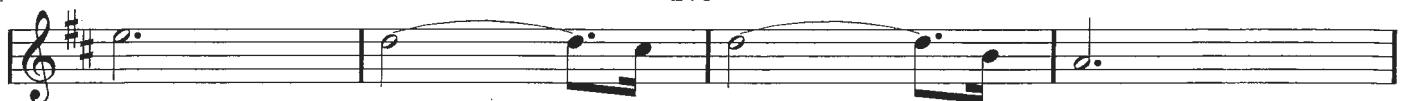
ff

201 205

209



213



217



221



225



229



24

klarinett

 $\text{♩} = 130$

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

Sheet music for clarinet (klarinett) in G major, 2/4 time. The music consists of 14 staves of musical notation. Various dynamics and performance instructions are included, such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are marked above the staff at various points, including 1, 9, 8, 17, 16, 17, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 129, 16, 197, 201, and 205.

Musical score for Juste Kalott, klarinett, page 2. The score consists of six staves of music in G major (two sharps) and common time. Measure numbers 209, 213, 217, 221, 225, and 229 are indicated above the staves. The music features various notes, rests, and dynamic markings.

209

213

217.

221

225

229

24

Juste Kalott

fagott / euphonium

Geir A. Reitan

arr: Arvid Martinsen

 $\text{♩} = 130$

1 9
8 17 16 17 17 16

93 97
f

101
105

109 113 129
4 16 17 17 16 16

197
ff

201 205
209

213 217
221

225
229

altsax

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

♩ = 130

The musical score for alto saxophone (altsax) features ten staves of music. The key signature is mostly A major (no sharps or flats). The tempo is indicated as ♩ = 130. The score includes dynamic markings such as *f*, *ff*, and *p*. Various measures are numbered, including 1, 8, 9, 17, 16, 17, 17, 16, 93, 101, 97, 105, 109, 3, 113, 129, 17, 17, 16, 16, 16, 197, 201, 205, 209, 213, 217, 221, 225, and 229. The score is arranged in a single system with ten staves.

altsax, elevstemme

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

 $\text{♩} = 130$

1 9 17 16 17 17 16

8 17 16 17 17 16

93 97

f

101

105 109

3 113 129 17 17 16

ff 16

16 197

201 205

209

213

217

221 225

229

24

tenorsax

 $\text{♩} = 130$

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

1 9
8 17 16 17 17 16

f

101
105 109
4

113 129
16 17 17 16 16

ff
197
201 205

213 209 217
225

229

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

 $\text{♩} = 130$

tenorsax, elevstemme

1 9

8 17 16 17 17 16

93 f 101 97

113 129 105 109 4

ff 197 201 205

213 209 217

225 221

229

baritonesax

♩ = 130

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

The musical score for baritone saxophone (baritonesax) features 14 staves of music. The tempo is indicated as ♩ = 130. The arranger is Arvid Martinsen. The score includes dynamic markings such as *f*, *ff*, and *p*. Measures are numbered sequentially from 1 to 23. The instrumentation is for baritone saxophone.

Measure Numbers: 1, 9, 8, 17, 16, 17, 15, 77, 81, 85, 89, 93, 97, 101, 105, 109, 2, 113, 129, 16, 17, 17, 16, 16, 16, 197, 201, 205, 209, 213, 217, 221, 225, 229, 23.

trompet

♩ = 130

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

1 9
8 17 16 17 17

f 77 81
85

93 97
f

101

105 109

113 129
16 17 17 16

ff 197

201 205

209 213

217 221

225 229
24

Juste Kalott

trompet, elevstemme

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

1 9
8 17 16 17 17

f 77 85 81
89

f 93 97
101

105 109
113 129 16 17 17 16

16 197
ff 201 205
209 213
217 221
225 229
24

Juste Kalott

horn i F

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

1 9

1 9

8 17 16 17

f simile

65 69

73

77 81

85

89 93 97

101

105 109

113 129

197

ff

201 205

A musical score for horn in F, page 2. The score consists of six staves of music. The key signature is two sharps. Measure numbers are indicated above the staves: 209, 213, 217, 221, 225, and 229. The music features a repeating pattern of eighth-note chords. Staff 229 concludes with a fermata over the first two notes of the measure.

Juste Kalott

trombone 1 - 2

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

1 9

8 17 16 17

f

simile

65 69 73 81

f

77 85 89 93 97

f

101 105 109 113 129

ff

201 205

Musical score for Juste Kalott, Trombone 1-2. The score consists of six staves of music, each with a bass clef and a key signature of two sharps. Measures 209 through 229 are shown, separated by vertical bar lines. Measure 209 begins with a half note followed by a quarter note. Measure 213 begins with a half note followed by a quarter note. Measure 217 begins with a half note followed by a quarter note. Measure 221 begins with a half note followed by a quarter note. Measure 225 begins with a half note followed by a quarter note. Measure 229 begins with a half note followed by a quarter note. The score concludes with a final measure containing a single half note.

Juste Kalott

Geir A. Reitan

trombone 3 -4

arr: Arvid Martinsen

trombone 3 -4

$\text{♩} = 130$

1 9 8 17 16 17

61 69 73 81 89

93 101 97

105 109

113 129 16 17 17 16 16

197

201 205

209

213

217

221

225

229

22

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

violin 1

The sheet music consists of 16 staves of musical notation for violin 1. The tempo is marked as $\text{♩} = 130$. The music begins with a series of eighth-note chords. The first staff starts at measure 1 with a treble clef, a key signature of one sharp, and a common time signature. Measures 1 through 17 are shown, with measure 17 ending with a double bar line. The second staff begins at measure 18 with a dynamic *f*. Measures 18 through 26 are shown, with measure 26 ending with a double bar line. The third staff begins at measure 27 with a dynamic *p*. Measures 27 through 35 are shown, with measure 35 ending with a double bar line. The fourth staff begins at measure 36 with a dynamic *f*. Measures 36 through 44 are shown, with measure 44 ending with a double bar line. The fifth staff begins at measure 45 with a dynamic *p*. Measures 45 through 53 are shown, with measure 53 ending with a double bar line. The sixth staff begins at measure 54 with a dynamic *f*. Measures 54 through 62 are shown, with measure 62 ending with a double bar line. The seventh staff begins at measure 63 with a dynamic *p*. Measures 63 through 71 are shown, with measure 71 ending with a double bar line. The eighth staff begins at measure 72 with a dynamic *f*. Measures 72 through 80 are shown, with measure 80 ending with a double bar line. The ninth staff begins at measure 81 with a dynamic *p*. Measures 81 through 89 are shown, with measure 89 ending with a double bar line. The tenth staff begins at measure 90 with a dynamic *f*. Measures 90 through 98 are shown, with measure 98 ending with a double bar line. The eleventh staff begins at measure 99 with a dynamic *p*. Measures 99 through 107 are shown, with measure 107 ending with a double bar line. The twelfth staff begins at measure 108 with a dynamic *f*. Measures 108 through 116 are shown, with measure 116 ending with a double bar line. The thirteenth staff begins at measure 117 with a dynamic *p*. Measures 117 through 125 are shown, with measure 125 ending with a double bar line. The fourteenth staff begins at measure 126 with a dynamic *f*. Measures 126 through 134 are shown, with measure 134 ending with a double bar line. The fifteenth staff begins at measure 135 with a dynamic *p*. Measures 135 through 143 are shown, with measure 143 ending with a double bar line. The sixteenth staff begins at measure 144 with a dynamic *f*. Measures 144 through 152 are shown, with measure 152 ending with a double bar line. The seventeenth staff begins at measure 153 with a dynamic *p*. Measures 153 through 161 are shown, with measure 161 ending with a double bar line. The eighteenth staff begins at measure 162 with a dynamic *f*. Measures 162 through 170 are shown, with measure 170 ending with a double bar line. The nineteenth staff begins at measure 171 with a dynamic *p*. Measures 171 through 179 are shown, with measure 179 ending with a double bar line.

The sheet music consists of ten staves of musical notation for violin 1. The music begins with a dynamic of *mf* and a tempo of 181. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 185. Measures 181 through 184 show eighth-note patterns. Measures 185 through 188 continue this pattern. Measure 189 introduces a new melodic line with sixteenth-note patterns. Measures 190 through 193 continue these sixteenth-note patterns. Measure 194 begins a new section with a dynamic of *ff* and a tempo of 197. Measures 195 through 198 show eighth-note patterns. Measure 199 begins a new section with a tempo of 201. Measures 200 through 203 show eighth-note patterns. Measure 204 begins a new section with a tempo of 205. Measures 206 through 209 show eighth-note patterns. Measure 210 begins a new section with a tempo of 213. Measures 211 through 214 show eighth-note patterns. Measure 215 begins a new section with a tempo of 221. Measures 216 through 219 show eighth-note patterns. Measure 220 begins a new section with a tempo of 225. Measures 221 through 224 show eighth-note patterns. Measure 225 begins a new section with a dynamic of *mf* and a tempo of 229. Measures 226 through 229 show eighth-note patterns. Measure 230 begins a new section with a dynamic of *f* and a tempo of 233. Measures 231 through 233 show eighth-note patterns.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

$\text{♩} = 130$

1 8 9 17 16 17 17 77 81 85 89 93 97 101 105 109 4 113 129 145 f 149 153 157 161 165 169 173 177

Musical score for violin 2, page 2. The score consists of ten staves of music, each starting with a treble clef. Measure numbers are indicated above the staff at various points. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 193. Dynamics and performance instructions are included:

- Measure 181: *mf*
- Measure 185: *mf*
- Measure 189: *mf*
- Measure 193: Key change to F# major (two sharps)
- Measure 197: *ff*
- Measure 201: *mf*
- Measure 205: *mf*
- Measure 209: *mf*
- Measure 213: *mf*
- Measure 217: *mf*
- Measure 221: *mf*
- Measure 225: *mf*
- Measure 229: *mf*
- Measure 233: *mf*
- Measure 20: Final measure, indicated by a thick bar line.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

bratsj

 $\text{♩} = 130$

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of *f*. Measures 1 through 17 are mostly rests. Measure 17 has a fermata over the note. Measures 18 to 25 show eighth-note patterns. Measures 26 to 33 continue the eighth-note patterns. Measures 34 to 41 show eighth-note patterns. Measures 42 to 49 show eighth-note patterns. Measures 50 to 57 show eighth-note patterns. Measures 58 to 65 show eighth-note patterns. Measures 66 to 73 show eighth-note patterns. Measures 74 to 81 show eighth-note patterns. Measures 82 to 89 show eighth-note patterns. Measures 90 to 97 show eighth-note patterns. Measures 98 to 105 show eighth-note patterns. Measures 106 to 113 show eighth-note patterns. Measures 114 to 121 show eighth-note patterns. Measures 122 to 129 show eighth-note patterns. Measures 130 to 137 show eighth-note patterns. Measures 138 to 145 show eighth-note patterns. Measures 146 to 153 show eighth-note patterns. Measures 154 to 161 show eighth-note patterns. Measures 162 to 169 show eighth-note patterns. Measures 170 to 177 show eighth-note patterns.

181
mf

185

189

193

197

201

205

209

213

217

221

225

229

233

19

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

cello

$\text{♩} = 130$

1 8 9 17 16 17 17

77 81

f

85

89

93 97

f

101

105 109

3

113 129 145 149 153

16 16 f

157

161 165

f

169

173 177

Juste Kalott / cello

A musical score for cello, consisting of ten staves of music. The score is divided into measures by vertical bar lines. Various musical markings are present, including dynamic instructions like *mf* (mezzo-forte) and *ff* (fortissimo), tempo markings like 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, and 233, and a performance instruction *mf* at the end of the score.

181
185 189
193
197
201 205
209
213
217 221
225
229 233
mf

Juste Kalott

keys... / guitar

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

1

5

9 C Am G C 13 C C/D

Em G 17 C Am G F

21 C/E Am G C 25

C Am G 29 C C C/D

Em G 33 C Am G 37 F

C/E Am Dm G 41 C

Am G F 45 C Am G

D/F# G C Am G 53 F

C/E Am Dm G 57 C

+ guitar C Am 61 G C C C/D

65 Em G C Am 69 G F

C/E Am 73 G C

Music score for guitar, featuring 15 staves of musical notation with corresponding chords and measure numbers.

Chords and Measures:

- Measure 1: C, Am, G, C, C, C/D
- Measure 2: Em, G, C, Am, G, F
- Measure 3: C/E, Am, Dm, G, C
- Measure 4: Am, G, F, C, Am, G
- Measure 5: D/F# (p), G, C, Am, G, F
- Measure 6: C/E, Am, Dm, G, C
- Measure 7: 109 (p), solo keys..., 2 (p)
- Measure 8: 113 (p), 117 (p)
- Measure 9: 121 (p), 129 (p)
- Measure 10: 125 (p), 133 (p), 141 (p)
- Measure 11: 137 (p), 145 (p), + guitar (f)
- Measure 12: Bm, 153 (p)

157

161 *f*

165

169

173

177 16

D Bm A D D D/E

F#m G D Bm 205 A G

D/F# Bm Em 209 A D

Bm A 213 G D Bm A

E/G# A D Bm 221 A G

D/F# Bm Em 225 A D 229 solo keys... *f*

233 *mp*

237 241 245 *p*

pp 249 *ppp*

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

kontrabass

$\text{♩} = 130$

Juste Kalott / kontrabass

Musical score for Juste Kalott / kontrabass, featuring 12 staves of bassoon music. The score includes the following measures and dynamics:

- Measures 113-129: Bass clef, 16th note patterns. Measure 129 has dynamic *f*.
- Measures 145-153: Bass clef, eighth-note patterns. Measure 153 has dynamic *f*.
- Measures 149-161: Bass clef, sixteenth-note patterns. Measure 161 has dynamic *f*.
- Measures 165-173: Bass clef, eighth-note patterns.
- Measures 177-181: Bass clef, eighth-note patterns. Measure 181 has dynamic *mf*.
- Measures 185-189: Bass clef, eighth-note patterns.
- Measures 193-197: Bass clef, eighth-note patterns.
- Measures 201-205: Bass clef, eighth-note patterns. Measure 201 has dynamic *ff*.
- Measures 209-213: Bass clef, eighth-note patterns.
- Measures 213-217: Bass clef, eighth-note patterns. Measure 217 has dynamic *#*.

Juste Kalott / kontrabass

Musical score for Juste Kalott / kontrabass, page 3. The score consists of five staves of bass clef music. The first staff starts with a dynamic of $p\cdot$. Measures 221 and 225 are shown above the staff. Measure 221 contains eighth-note pairs and sixteenth-note pairs. Measure 225 contains eighth-note pairs. Staff 229 begins with a dynamic of $p\cdot$. Measures 229, 233, and 237 are shown above the staff. Measure 233 has a dynamic of $p\cdot$ and a marking "dim..". Measures 237 and 241 are shown above the staff. Measure 241 has a dynamic of $p\cdot$. Staff 245 begins with a dynamic of $p\cdot$. Measure 245 is shown above the staff. The page number 8 is located at the bottom right of the score.

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

elbass / tuba

♩ = 130

1 9

16 17 16 f

169

173 177 16 ff

197

Musical score for tuba, page 2, featuring six staves of music. The score consists of six staves of music, each starting with a bass clef and a key signature of two sharps. Measure numbers are indicated above the staff at the beginning of each line: 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, and 245. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 229 includes a dynamic instruction "dim...". Measure 245 concludes with a measure repeat sign and the number "8".

Juste Kalott

trommer

♩ = 130

Geir A. Reitan

arr: Arvid Martinsen

The sheet music contains 12 staves of musical notation for a solo drummer (trommer). The measures are numbered sequentially from 1 to 73. The notation uses vertical stems and horizontal dashes to represent different drum strokes. The tempo is marked as quarter note = 130. The arrangement is by Arvid Martinsen.

Measures 1-5: The first five staves show a repeating pattern of vertical stems and horizontal dashes. Measure 5 is labeled '5' above the staff.

Measures 9-13: The next four staves show a similar pattern with some variations in the stroke distribution. Measure 13 is labeled '13' above the staff.

Measures 17-21: The following four staves continue the pattern, with measure 17 labeled '17' above the staff.

Measures 25-29: The next four staves show a continuation of the pattern, with measure 25 labeled '25' above the staff.

Measures 33-37: The next five staves show a continuation of the pattern, with measure 33 labeled '33' above the staff.

Measures 41-45: The next five staves show a continuation of the pattern, with measure 41 labeled '41' above the staff.

Measures 49-53: The next five staves show a continuation of the pattern, with measure 49 labeled '49' above the staff.

Measures 57-61: The next five staves show a continuation of the pattern, with measure 57 labeled '57' above the staff.

Measures 65-69: The next five staves show a continuation of the pattern, with measure 65 labeled '65' above the staff.

Measures 73: The final staff shows the pattern concluding with measure 73 labeled '73' above the staff.

The sheet music consists of 15 staves of rhythmic patterns for the instrument Trommer. Each staff begins with a treble clef and a common time signature. The patterns are primarily composed of vertical strokes (crosses) and horizontal strokes (dots), indicating different types of drumming techniques. Measure numbers are placed above specific measures in each staff.

Measure numbers visible in the music:

- 77 (Measure 1)
- 81 (Measure 1)
- 85 (Measure 2)
- 89 (Measure 3)
- 93 (Measure 4)
- 97 (Measure 4)
- 101 (Measure 5)
- 105 (Measure 6)
- 109 (Measure 6)
- 113 (Measure 7)
- 117 (Measure 7)
- 121 (Measure 8)
- 125 (Measure 9)
- 129 (Measure 9)
- 133 (Measure 10)
- 137 (Measure 11)
- 141 (Measure 11)
- 145 (Measure 12)
- 149 (Measure 13)
- 153 (Measure 13)

The sheet music consists of 12 staves of musical notation for the instrument "trommer". The notation uses a treble clef and common time. The music is divided into measures by vertical bar lines. Various note heads and rests are used throughout the piece. Measure numbers are indicated above the staff at the beginning of each measure, starting from 157 and ending at 249. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

157 161
165
169 173
177 193
14
197
201 205
209
213 217
221
225 229
233 237
241 245
249

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

perk. 1 / congas

 $\text{j} = 130$

The sheet music consists of 14 staves of musical notation for congas. The notation is rhythmic, using vertical stems with small dots or dashes to indicate the point of each note's attack. Measure numbers are placed above certain measures to mark specific points in the piece. The tempo is indicated as $\text{j} = 130$. The arrangement is by Arvid Martinsen.

The sheet music consists of 15 staves of rhythmic patterns for congas. The patterns are primarily eighth-note based, with occasional sixteenth-note subdivisions. The tempo markings are as follows:

- Staff 1: Measure 77 (f)
- Staff 2: Measure 81
- Staff 3: Measure 85
- Staff 4: Measure 89
- Staff 5: Measure 93 (f)
- Staff 6: Measure 97
- Staff 7: Measure 101
- Staff 8: Measure 105
- Staff 9: Measure 109
- Staff 10: Measure 113 (f)
- Staff 11: Measure 117
- Staff 12: Measure 121
- Staff 13: Measure 125
- Staff 14: Measure 129 (f)
- Staff 15: Measure 133
- Staff 16: Measure 137
- Staff 17: Measure 141
- Staff 18: Measure 145 (f)
- Staff 19: Measure 149
- Staff 20: Measure 153

Sheet music for congas by Juste Kalott, featuring 12 staves of rhythmic patterns. The music is in common time and includes the following measures:

- Measures 157-161: 8th note patterns with diamond and square heads.
- Measure 165: 8th note patterns with diamond and square heads.
- Measure 169: 8th note patterns with diamond and square heads.
- Measures 173-177: 8th note patterns with diamond and square heads.
- Measure 197: 16th note patterns with diamond and square heads, dynamic ff.
- Measures 201-205: 16th note patterns with diamond and square heads.
- Measures 209-213: 16th note patterns with diamond and square heads.
- Measures 217-221: 16th note patterns with diamond and square heads.
- Measure 225: 16th note patterns with diamond and square heads, dynamic f.
- Measures 233-dim...-237: 16th note patterns with diamond and square heads, dynamic dim... (diminuendo).
- Measures 241-245: 16th note patterns with diamond and square heads.
- Measure 249: 16th note patterns with diamond and square heads, ending with a fermata.

Juste Kalott

perk. 2 / basstromme / kubjelle

Geir A. Reitan

arr: Arvid Martinsen

The sheet music contains 15 staves of musical notation for bass drum or kick drum. The music is in common time and consists of eighth-note patterns. Measure numbers are indicated above each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, and 105. The dynamic 'f' (fortissimo) is marked at measures 1, 9, 29, 37, 61, 77, and 93.

109

113

f

117

121

125

129

133

137

141

145

f

149

153

157

161

165

169

173

177

197

201

16 *ff*

205

209

213

217

221

225

229

