

Juste Kalott

Musik: Geir A. Reitan

Text: Carina Bergström

A Bröstmuskeln spänner, när vinden mig bär.
Blicken sveper. Vad skådar jag där?
Ki ai ai ui, ki ai ai ui, jag flyger mot öst,
mot främmande doft, till stort äventyr.

Långt bortom krönet en stämna så glad
bäcken skrattar "Kom ta dig ett bad"!
Ki ai ai ui, ki ai ai ui, det svalkar så skönt,
ger kraft till en färd längs älv och dal.

B Solen den värmer min rygg
andas in, jag känner mig trygg.
Kraften bär, här där jag är
breder ut mina vingar
över nyfunna marker

(kuttles i selve sangen)
med orkesteret.

$\text{♩} = 130$

Juste Kalott

Geir A. Reitan

arr: Arvid Martinsen

1 sop. - alt 9 29

3/4 8 17

f

Da da da da da da da da

tenor

bass

sop. - alt 33

da da da da da da da da da da da da da da da da

tenor

bass

sop. - alt 37 41

da da da da da da da da da da da da da

tenor

bass

sop. - alt 45

da da da da da da da da da da da da da

tenor

bass

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sop. - alt 49 53

da
tenor

bass

sop. - alt 57

da da da da da da da da da da da

tenor

bass Da da da

sop. - alt 61 65

da da da da da simile simile

tenor

bass

sop. - alt 69

tenor

bass

Juste Kalott / kor

sop. - alt 73 77

da da da da da da da da da da

Da da da da da da da da da da

sop. - alt 81

da da da da da da da da da da simile

da da da da da da da da da da simile

sop. - alt 85 89

da da da da da da da da da da

sop. - alt 93

Da da da da da da da da da da

Da da da da da da da da da da

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sop. - alt 97 101

simile

tenor

simile

bass

sop. - alt 105

tenor

bass

sop. - alt 109 113 129 145

tenor

bass

f da da

f da da

f

sop. - alt 149

da da da da da da da da da da da da simile

tenor

da da da da da da da da da da da da simile

bass

Juste Kalott / kor

sop. - alt 153 157

tenor

bass

This system contains three staves of music. The top staff is for soprano/alt, the middle for tenor, and the bottom for bass. Measure numbers 153 and 157 are indicated. The music consists of eighth and sixteenth notes with some accents.

sop. - alt 161

tenor

bass

Da da da da da da da da

Da da da da da da da da

This system contains three staves of music. The top staff is for soprano/alt, the middle for tenor, and the bottom for bass. Measure numbers 161 and 169 are indicated. The vocal parts have lyrics 'Da da da da da da da da' written below the notes. The music includes eighth and sixteenth notes.

sop. - alt 165 169

simile

tenor

simile

bass

This system contains three staves of music. The top staff is for soprano/alt, the middle for tenor, and the bottom for bass. Measure numbers 165 and 169 are indicated. The vocal parts are marked with 'simile' above the notes. The music consists of eighth and sixteenth notes.

sop. - alt 173

tenor

bass

This system contains three staves of music. The top staff is for soprano/alt, the middle for tenor, and the bottom for bass. Measure number 173 is indicated. The music consists of eighth and sixteenth notes.

sop. - alt 177 181

tenor

bass

Brøst mus - keln span - ner nar vin - den mig

Brøst mus - kel span - ner nar vin - den mig

sop. - alt 185

tenor bar

bar

bass

Bli - ck-en sve - per vad skå - dar jag dar Ki - a - ja - ja Ki -

Bli - ck - en sve - per vad skå - dar jag dar Ki - a - ja ja Ki

sop. - alt 189 193

tenor

bar

bass

a - ja - ja jag fly - ger mot øst mot fra - man - de doft til stort even -

a - ja - ja jag fly - ger mot øst mot fra - man - de doft til stort even -

sop. - alt 197

tenor tyr

tyr

bass

Långt bort - om krø - net en stem - ma så glad back - en

Långt bort - om krø - net en stem - me så glad back - en

Juste Kalott

sop. - alt 201 205

skra - ter kom ta deg et bad Ki - a - ja - ja Ki - a - ja - ja det sval - kar så

tenor skra - ter - kom ta deg et bad Ki a - ja - ja Ki - a - ja - ja det sval - kar så

bass

sop. - alt 209

skønt ger kraft til en ferd langs alv och dal Da

tenor skønt ger kraft til en ferd langs alv och dal Da

bass

sop. - alt 213 217

da da da da da simile

tenor da da da da da simile

bass

sop. - alt 221 225 229

24

tenor 24

bass 24

149 153

da da da da simile

157

161 165

Da da da dada dada dada simile

169

173 177

181

Brøst mus - keln span - ner nar vin - den mig bar Bli - ck-en

185 189

sve - per vad skå - dar jag dar Ki - a - ja - ja Ki - a - ja - ja jag fly - ger mot

193

øst mot fra - man - de doft til stort even - tyr Långt bort - om

197 201

krø - net en stem - ma så glad back - en skra - ter kom ta deg et

205

bad Ki - a - ja - ja Ki - a - ja - ja det sval - kar så skönt ger kraft til en

209 213

ferd langs alv och dal Da da da da da

217 221

da simile

sopran - altstemme / Juste Kalott

225

229

24

The image shows a musical score for soprano and alto voice parts. The top staff is for the soprano (sopran) and the bottom staff is for the alto (altstemme). Both staves are in treble clef and have a key signature of one sharp (F#). The soprano part begins at measure 225 with a melodic line consisting of quarter and eighth notes, some with slurs. The alto part begins at measure 229 with a whole note chord (F#4, A4, C5) and ends at measure 24 with a double bar line.

Juste Kalott / tenor - basstemme

101 105

Musical notation for measures 101-105, featuring a treble and bass staff with various rhythmic patterns and notes.

109 113 129 145 tenor

Musical notation for measures 109-145. Measures 109-112 are rests. Measures 113-128 contain rests with durations of 3 and 16. Measure 129 has a rest of 16. Measure 145 contains the lyrics "da da" for tenor and "bass" for bass, with a forte (*f*) dynamic marking.

tenor

Musical notation for measures 149-152. Measure 149 has the lyrics "da da da" for tenor and "bass" for bass. Measure 150 has "dada dada dada" for tenor and "bass" for bass. Measure 151 has "da da da" for tenor and "bass" for bass. Measure 152 has "da simile" for tenor and "bass" for bass. Accents are present over notes in measures 149-152.

153 157

Musical notation for measures 153-157, featuring a treble and bass staff with various rhythmic patterns and notes.

161

Musical notation for measures 161-164. Measure 161 has the lyrics "Da da da" for tenor and "bass" for bass. Measure 162 has "dada dada dada" for tenor and "bass" for bass. Measure 163 has "dada dada dada" for tenor and "bass" for bass. Measure 164 has "dada dada dada" for tenor and "bass" for bass. Accents are present over notes in measures 161-164.

165 169

Musical notation for measures 165-169, featuring a treble and bass staff with various rhythmic patterns and notes. The word "simile" is written at the beginning of the system.

173

Musical notation for measures 173-176, tenor and bass staves.

177

181

Brøst mus - kel span - ner nar vin - den mig

Musical notation for measures 177-181, tenor and bass staves with lyrics.

185

bar Bli - ck - en sve - per vad skå - dar jag dar Ki - a - ja ja Ki

Musical notation for measures 185-188, tenor and bass staves with lyrics.

189

a - ja - ja jag fly - ger mot øst mot fra - man - de doft til

Musical notation for measures 189-192, tenor and bass staves with lyrics.

193

197

stort even - tyr Långt bort-om krø - net en stem - me så glad

Musical notation for measures 193-197, tenor and bass staves with lyrics.

201

back-en skra - ter - kom ta deg et bad Ki - a - ja - ja Ki - a - ja - ja det

Musical notation for measures 201-204, tenor and bass staves with lyrics.

Juste Kalott / tenor-basstemme

205 209

sval - kar så skönt ger kraft til en ferd langs alv och dal

Detailed description: This system contains five measures of music. The first measure is marked with the number 205. The music is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'sval - kar så skönt ger kraft til en ferd langs alv och dal'. The melody is in the treble clef, and the bass line is in the bass clef.

213

Da da da da da simile

Detailed description: This system contains four measures of music. The first measure is marked with the number 213. The music is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'Da da da da da simile'. The melody is in the treble clef, and the bass line is in the bass clef.

217. 221

Detailed description: This system contains five measures of music. The first measure is marked with the number 217. The music is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef.

225

Detailed description: This system contains four measures of music. The first measure is marked with the number 225. The music is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef.

229

24 24

Detailed description: This system contains four measures of music. The first measure is marked with the number 229. The music is written on a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The final two measures of the system are marked with the number 24.