

" Fattigbakkan "

sopransax

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

1 tekst.....

16 16 16

53

57

61

65

69

73

mf

ff

113

117

121

125

129

mf

133

ff

7

Detailed description: This is a musical score for soprano saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 130. The score is divided into systems of staves. The first system contains a rest for 16 measures, followed by a section of 16 measures. The second system starts at measure 53 and contains 16 measures. The third system starts at measure 57 and contains 16 measures. The fourth system starts at measure 61 and contains 16 measures. The fifth system starts at measure 65 and contains 16 measures. The sixth system starts at measure 69 and contains 16 measures. The seventh system starts at measure 73 and contains 16 measures. The eighth system starts at measure 113 and contains 16 measures. The ninth system starts at measure 117 and contains 16 measures. The tenth system starts at measure 121 and contains 16 measures. The eleventh system starts at measure 125 and contains 16 measures. The twelfth system starts at measure 129 and contains 16 measures. The thirteenth system starts at measure 133 and contains 16 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *mf*. The piece concludes with a final rest for 7 measures.

" Fattigbakkan "

altsax

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

tekst.....

The musical score is written for altsaxophone in the key of D major (indicated by two sharps) and 3/4 time. It consists of 133 measures. The score is divided into several systems, each containing one or more staves. Measure numbers are placed at the beginning of each system. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piece features a recurring melodic motif of eighth-note triplets. There are several rests of 16 measures and a final rest of 2 measures. The score concludes with a final *ff* marking and a page number 7.

" Fattigbakkan "

fløyte

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

1 tekst.....

The score is written for a flute in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first-measure rest. The music consists of several systems of staves. The first system has a first-measure rest followed by a double bar line. The second system contains measures 1-16, with a first-measure rest. The third system contains measures 17-52, with a first-measure rest. The fourth system contains measures 53-60, with a first-measure rest. The fifth system contains measures 61-68, with a first-measure rest. The sixth system contains measures 69-72, with a first-measure rest. The seventh system contains measures 73-112, with a first-measure rest. The eighth system contains measures 113-116, with a first-measure rest. The ninth system contains measures 117-120, with a first-measure rest. The tenth system contains measures 121-124, with a first-measure rest. The eleventh system contains measures 125-128, with a first-measure rest. The twelfth system contains measures 129-132, with a first-measure rest. The thirteenth system contains measures 133-136, with a first-measure rest. The score concludes with a final double bar line and the number 8.

ff

mf

ff

mf

ff

8

" Fattigbakkan "

obo

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

tekst.....

1

16 16 7 8

ff 3 3 3 53 3 3 3 3 3 3 3

ff 3 3 3 57 3 3 3 3 3 3 3

ff 3 3 3 61 3 3 3 3 3 3 3

ff 3 3 3 65 3 3 3 3 3 3 3

mf 69 3 3 3 3 3 3 3

73 *ff* 16 16 2 113

ff 3 3 3 117 3 3 3 3 3 3 3

121 3 3 3 3 3 3 3 125

129 3 3 3 3 3 3 3

mf 133 3 3 3 7

" Fattigbakkan "

fiolin

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

1 tekst....

16 16 16

53

57

61

65

69

73

113

117

121

125

129

133

ff

mf

ff

ff

mf

ff

mf

ff

8

" Fattigbakkan "

Morten R. Horn / trad.

klarinet

$\text{♩} = 130$

arr: Arvid Martinsen

1 tekst....

16 16 16

ff

53

57

61

65

69

ff

73

ff

16 16 2

113

117

121

125

129

mf

133

ff

8

" Fattigbakkan "

Morten R. Horn / trad.

gitar

$\text{♩} = 130$

arr: Arvid Martinsen

The sheet music is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It begins with a 3-measure rest, followed by a 4-measure rest, and then a 9-measure rest. The first melodic line starts at measure 9 and features a 'B- komfigur' (B minor pentatonic) scale with triplets. Chords A and E- are indicated. The second line continues the melodic line with triplets and includes chords A, E-, and F#-7. The third line includes chords B-, A, and E-. The fourth line includes chords B-, A, and E-. The fifth line includes chords B-, A, E-, and F#-7. The sixth line starts at measure 69 and features a melodic line with eighth notes. The seventh line starts at measure 73 and includes a chord A. The eighth line starts at measure 77 and is marked 'i oktaver' (in octaves). The ninth line starts at measure 81. The tenth line starts at measure 85. The eleventh line starts at measure 89. The twelfth line starts at measure 93. The thirteenth line starts at measure 97. The piece concludes with a double bar line.

Fattigbakkan / gitar

101

105

109

113

117

121

125

129

133

137

141

rit.....

" Fattigbakkan "

Morten R. Horn / trad.

arr: Arvid Martinsen

elbass

$\text{♩} = 130$

tekst

1
3
4

16 16 16

53

57

61

65

69

73

77

81

85

89

93

97

Fattigbakkan / elbass

101

105 109

113

117

121

125

129

133

137

141

rit.....

" Fattigbakkan "

$\text{♩} = 130$

Morten R. Horn / trad.

arr: Arvid Martinsen

trommer

1 3 4

tekst...

16 16 15

49

kor

77

81

85

89

93

♩ = 130

" Fattigbakkan "

perkusjon

Morten R. Horn / trad.

arr: Arvid Martinsen

1 cabasa - maracas

tekst.....

maracas

cabasa

ff

mf

f

kor

77

81

85

89

93

97

