

# Stor-Nila och Lill-Docka

## Ouvertyr

Musik och text: Per Eglund  
Manus: Mikael Niemi

♩=90

23

A

8

32

A(omit3) B

A(sus4)

A(omit3)

A(sus4)

omit3 betyder att  
tersen utesluts i ackordet

36

Am

A(sus4)

A(omit3)

A(sus4)

C

40

A(omit3)

A(sus4)

A(omit3)

A(sus4)

44

Am

A(sus4)

A(omit3)

A(sus4)

48

D

A(omit3)

A(sus4)

A(omit3)

A(sus4)

Kör: Årade församling folk

52





A(omit3)

A(sus4)


A(omit3)





A(sus4)

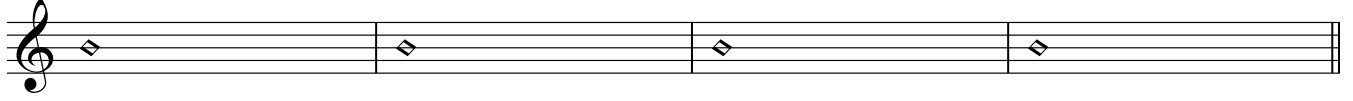
**E**

56    





*Kör: Dag för dag...*




60    







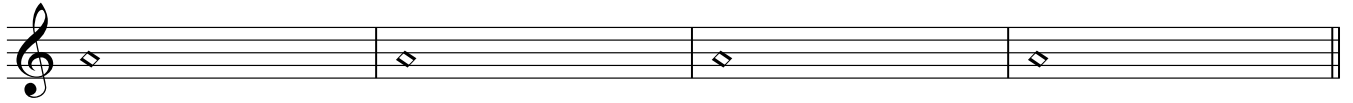
**F**

64    





*Kör: Damer herrar hederligt folk...*



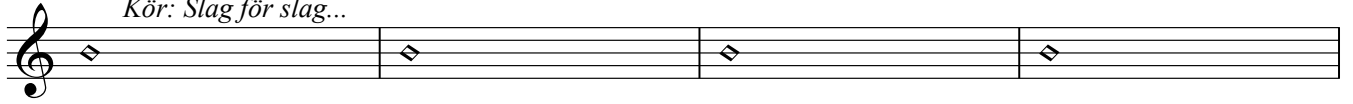
68    







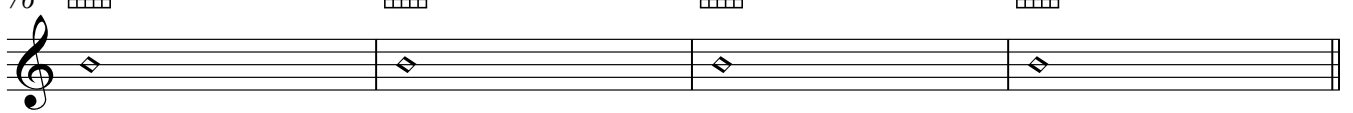
**G**





72    

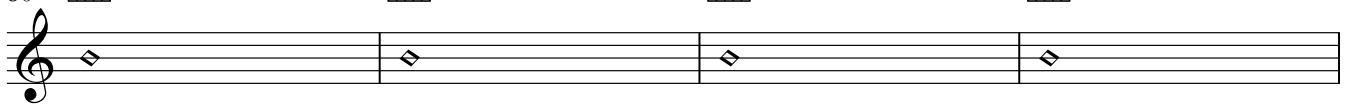
*Kör: Slag för slag...*





76    

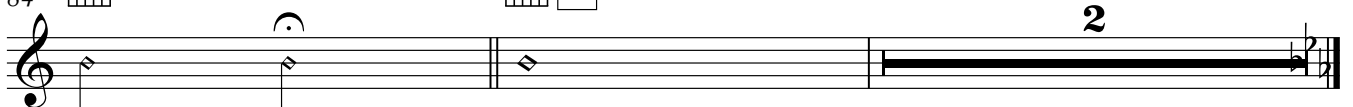


80    



84   **H**

$\text{♩} = 60$



## Harmonik

*Naturen tränger sig in från alla håll, fjället, vinden, snön som yr,  
djuren som kämpar för att överleva, någon som ropar i vinden, ropar utan ord.*

## Scen 1 Fjällvinden

1  $\text{♩} = 90$

7 **A** Cm

11

15 **B** Ab

19 **Fm**

23 **C** G

27 **D** Cm

31

*Det är natt och nästan helt mörkt. Plötsligt sätter sig Lisa upp i sin säng, hon tänder samtidigt sänglampan, fryser och huttrar till. Så upptäcker hon att fönstret är öppet.*

## Scen 2 Sovrum

1  $\text{♩}=90$

TACET

*Lisa blir ensam på scenen. Kuslig musik hörs växa. Hon ser sig oroligt om. Publiken ser hur Niklas gömmer sig för henne.*

## Scen 4 Lisa och Niklas

1  $\text{♩}=80$  Rubato

8

A  $\text{♩}=116$  Rock

2

12 B

8

C

Gm Gb Gbm Eb

20 Niklas: Här har ni en...

24

Gm Gb Gbm Eb





D

29 N.C. (no chord)

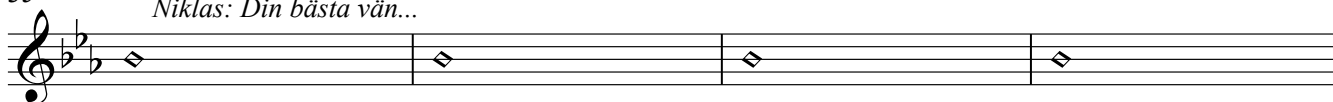
4





2

Harmonik


**E**    


35 *Niklas: Din bästa vän...*



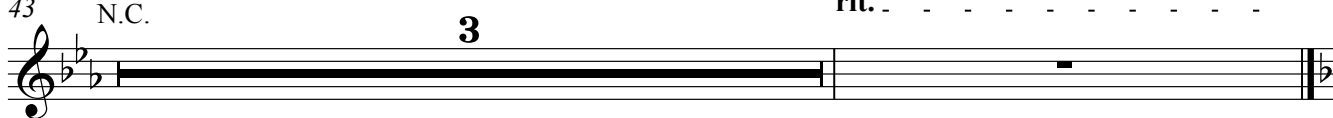
**Gm**    

39




**F** 

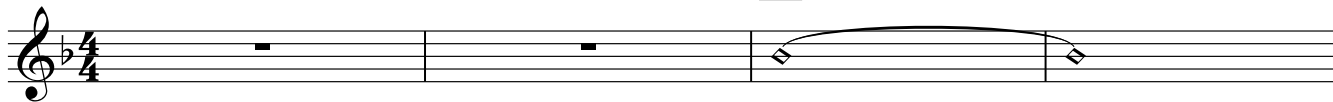
43 N.C. **3** rit. . . . .





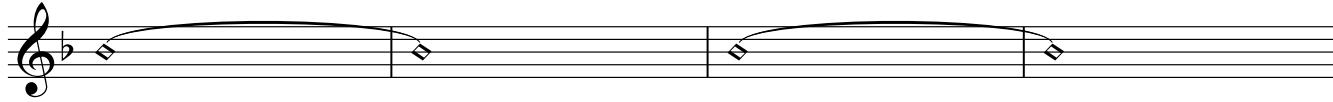
*Farmor: Det är bara två personer, Lisa.  
Bara två människor mellan dej... och Stor-Nila.*



Scen 5 Kniven


1  $\text{♩} = 80$  **Mäktigt** 






5  





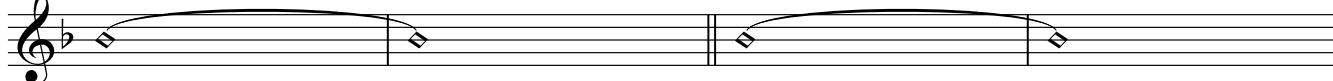
9  **A** 



13  



17  **B** 



6  
Harmonik

21

Chord diagrams: G/F (x02333), F (x11333)

25

Chord diagrams: G/F (x02333), F (x11333)

Lisa: En snöskoter?  
Niklas: Jag har... Man kann säga att jag har lånat den. Av en kompis... Håll i dej!

### Scen 6 Giftemålet

1 ♩=90

5

Staff with a 5-measure rest.

**A** ♩=168 Snabb discopop

6

Chord diagrams: G (x02333), C (x02323), G (x02333)

10

Chord diagrams: C(add9) (x02333), C(add9)/G (x02333), C(add9) (x02333), G (x02333), C (x02323), G (x02333)

**B**

18

Chord diagrams: G (x02333), C (x02323), G (x02333), G (x02333), C (x02323), G (x02333)

26

Chord diagrams: Em (x02203), Bm (x21202), Em (x02203), D (x02323), G (x02333), C (x02323), G (x02333)

34

**C** G C G C G

42

Em Bm Em D G C G

50

**D** G C G C Am

58

Em Bm Em D G C G

66

**E** G C G C G

74

Em Bm Em D G C G

82

G **F** C G G C Am

90

Em Bm Em D G C G

98

G C G C G C G

106

*Kvinnor och barnen ser skräckslagna ut. Sjul reser sig, står orörlig som en kobra.  
Stor-Nila stirrar tillbaka. Två duellanter som i en Westernfilm.*

## Scen 9 Duellanterna

♩=84

1

A(omit3) A(sus4) A(omit3) A(sus4)

9

Am A(sus4) Am A(sus4)

A

17

A(omit3) Am A(omit3) Am

25

A(omit3) B A(omit3) Am A(omit3)



Harmonik

33

Am A(omit3) A(omit3) A(omit3) A(omit3)

41

3

### Scen 11 Samepolitiken på 1800-talet

1

♩=90

2 2

A

7

Cm Eb(omit3) F(omit3) Cm

B

11

Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3) Cm

17

Eb(omit3) F(omit3) Cm

21

Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

**C**

25

Cm Eb(omit3) F(omit3) Cm

29

Eb(omit3) F(omit3) Cm

34

Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

**D**

38

Cm Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

**E**

44

Cm Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

50

Cm Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

56

Cm Eb(omit3) F(omit3) Cm Eb(omit3) F

63

Cm Cm Eb(omit3) F(omit3)

67

F Cm Eb(omit3) F(omit3) Cm

72

Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3)

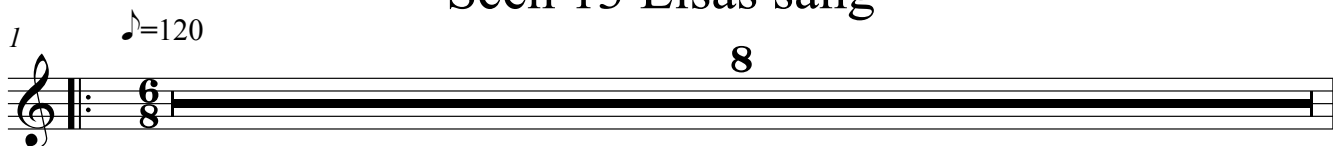
76

Cm Eb(omit3) F(omit3) Cm

80

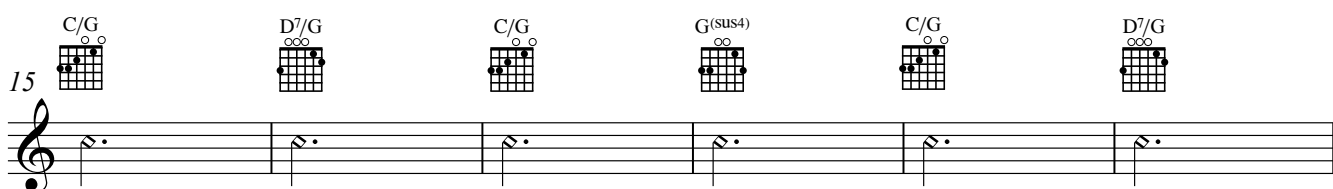
Eb(omit3) F(omit3) Cm Eb(omit3) F(omit3) Cm rit.

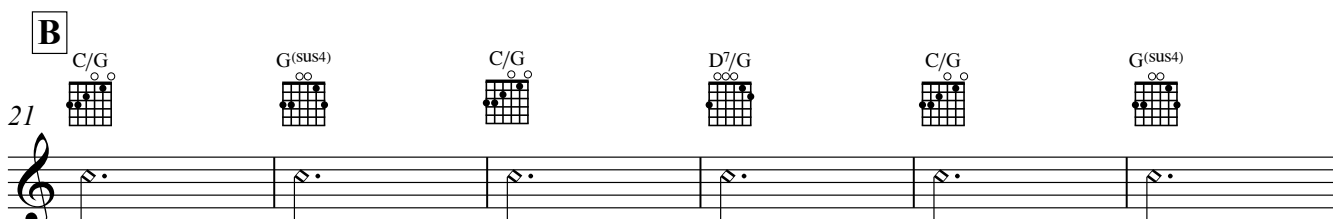
# Scen 13 Lisas sång

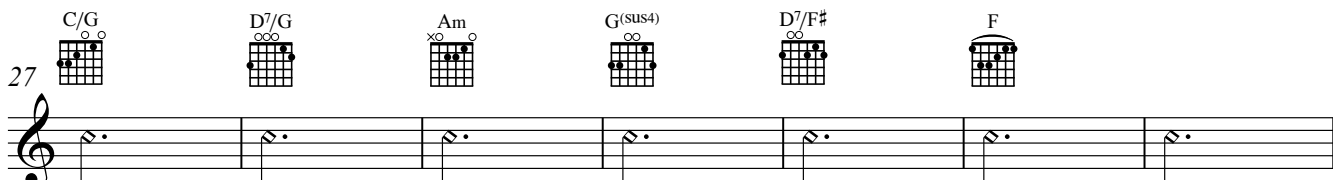
1  8

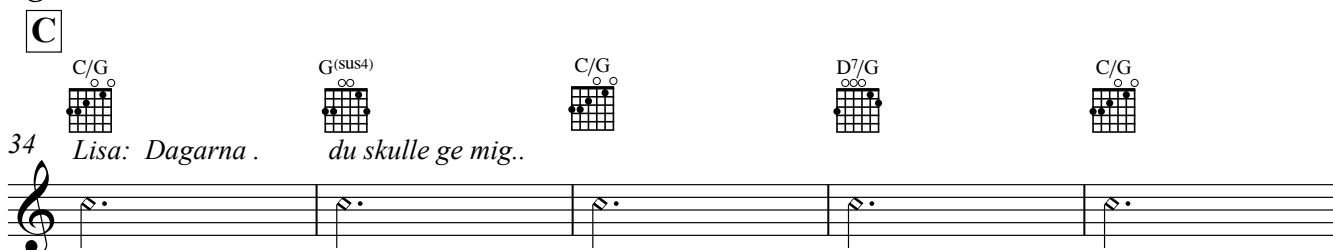
**A** 

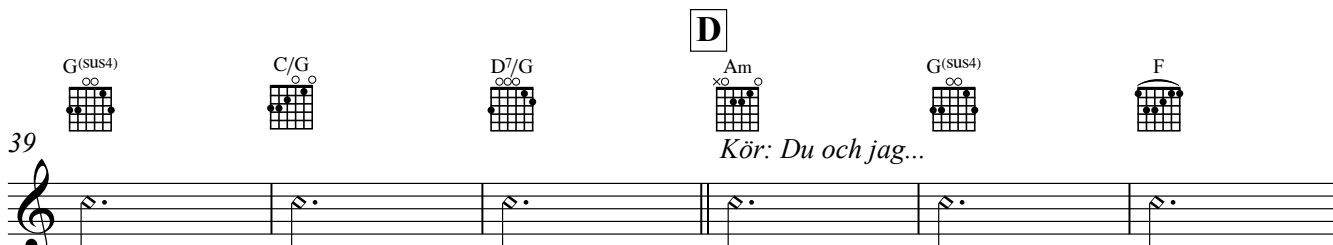
9 *Lisa: Dagarna jag skulle ge dig...*  
*p* 



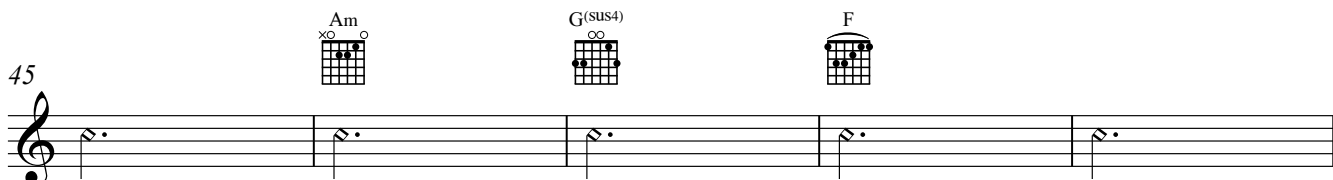
**B** 



**C** 



39 *Kör: Du och jag...*



## Harmonik

50

**E**

Am G F Am G(sus4)

56

F D7/F# C/G G7 rit. C

*Stor-Nila börjar den långa vandringen hemåt. Stor-Nila andas in friheten igen.*

## Scen 13 återkomsten

1

B $\flat$ (omit3)  $\text{♩} = 90$  B $\flat$ (sus4) B $\flat$ (omit3) B $\flat$ (sus4)

5

B $\flat$  B $\flat$ (sus4) B $\flat$ (omit3) B $\flat$ (sus4)

9

B $\flat$ (omit3) B $\flat$ (sus4) B $\flat$ (omit3) B $\flat$ (sus4)

13

B $\flat$  B $\flat$ (sus4) B $\flat$ (omit3) B $\flat$ (sus4)

17

**A** B $\flat$  B $\flat$ (sus4) B $\flat$ (omit3) B $\flat$ (sus4)

21

B $\flat$       B $\flat$ (sus4)      B $\flat$ (omit3)      B $\flat$ (sus4)

25

**B**      B $\flat$ m      D $\flat$ /F      G $\flat$       E $\flat$ 7

*f*

29

B $\flat$ m      D $\flat$ /F      G $\flat$       E $\flat$ 7

33

**C**      B $\flat$ (omit3)      B $\flat$ (sus4)      B $\flat$ (omit3)      B $\flat$ (sus4)

37

B $\flat$       B $\flat$ (sus4)      B $\flat$ (omit3)      B $\flat$ (sus4)

41

**D**      B $\flat$ (omit3)      D $\flat$ /F      G $\flat$       E $\flat$ 7

*f*

45

B $\flat$ m      D $\flat$ /F      G $\flat$       E $\flat$ 7



*rit.*



## Harmonik

*Stor Nila låter insikten sjunka in. Så drar han sin kniv. Vrålar rätt ut.*



## Scen 14 Insikten




$\text{♩} = 90$

1  



9  




**A**


17  

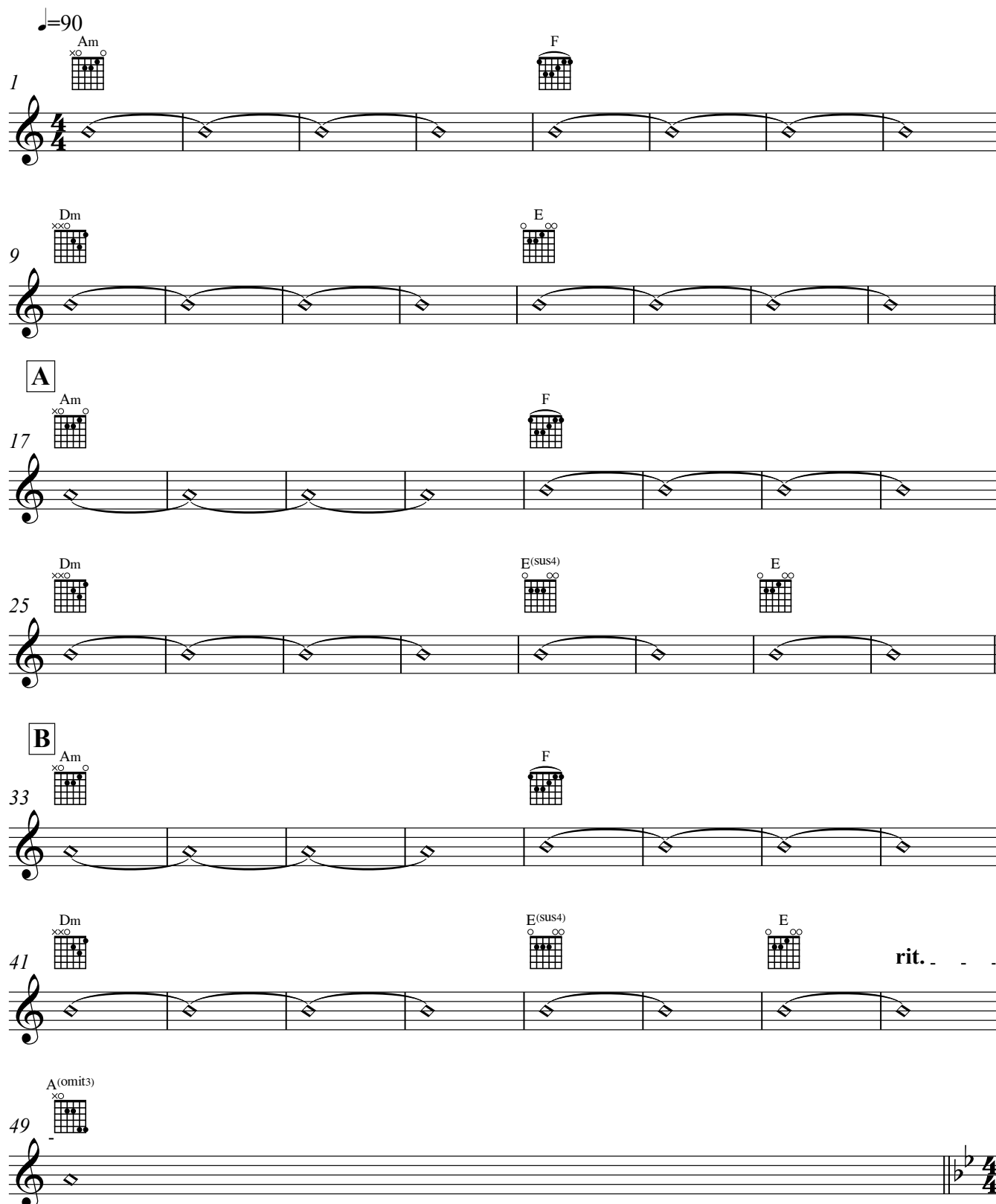
25   

**B**

33  

41    rit. . . .

49 



...Allt är förlorat. Lill-Docka går fram mot publiken. Sträcker ut sin hand. Tigger.  
 Stor-Nila tvekar. Sedan bestämmer han sig. Går fram och hejdar Lill-Docka.  
 De har sin stolthet. De får aldrig kuvas.

## Scen 15 Begravningsmarsch

Långsamt och mycket tuggt

1

G(omit3) F(omit3) G(omit3) G(omit3) F(omit3) G(omit3)

5

F(omit3) Eb(omit3) G(omit3) F(omit3) Eb(omit3) G(omit3)

**A**

9

G(omit3) F(omit3) G(omit3) G(omit3) F(omit3) G(omit3)

13

F(omit3) Eb(omit3) G(omit3) F(omit3) Eb(omit3) G(omit3)

**B**

17

Bb Eb Bb Bb Eb Gm

21

F(omit3) Eb(omit3) G(omit3) F(omit3) Eb(omit3) G(omit3)

25

F(omit3) Eb(omit3) G(omit3) F(omit3) Eb(omit3) G(omit3)



## Harmonik

*Lisa börjar dåsa bort. Niklas blir orolig. Båda fryser nu så de skakar. Även Lill-Docka fryser kraftigt. Till sist tar Stro-Nila sin pälsrock och sveper den om henne. Niklas tar sin skoterjacka och lägger den över Lisa, försöker stoppa om henne och ge av sin sista värme.*

## Scen 18 Hjärtslag

1  $\text{♩} = 84$

22

*Stor-Nila vänder sig om och försvinner med sin Lill-Docka in bland skuggorna. Niklas står kvar. Det är inte slut. Det gör för ont, han förmår inte att lämna sin Lisa.*

## Slutscenen

1  $\text{♩} = 72$

4 4 4

**A**

13

C Dm<sup>9</sup> C/E Dm<sup>7</sup>

17

C Dm<sup>7</sup> C/E Dm<sup>7</sup>

**B**

21

Am D/F# F D/F# E<sup>7</sup>

25

Am D/F# F C/G G<sup>13</sup>

rit.

29

C